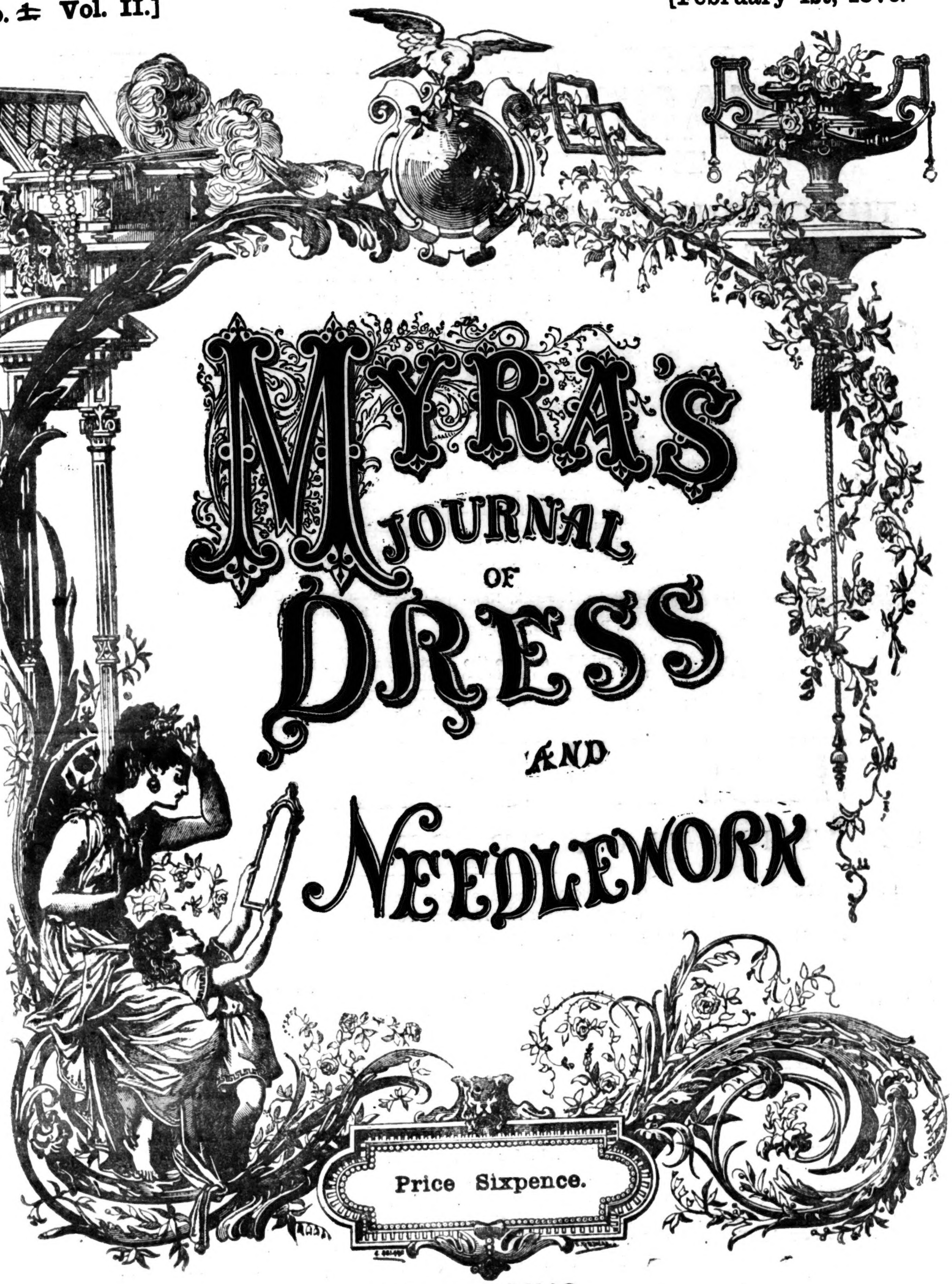
No. 4 Vol. II.] [February 1st, 1876.

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK



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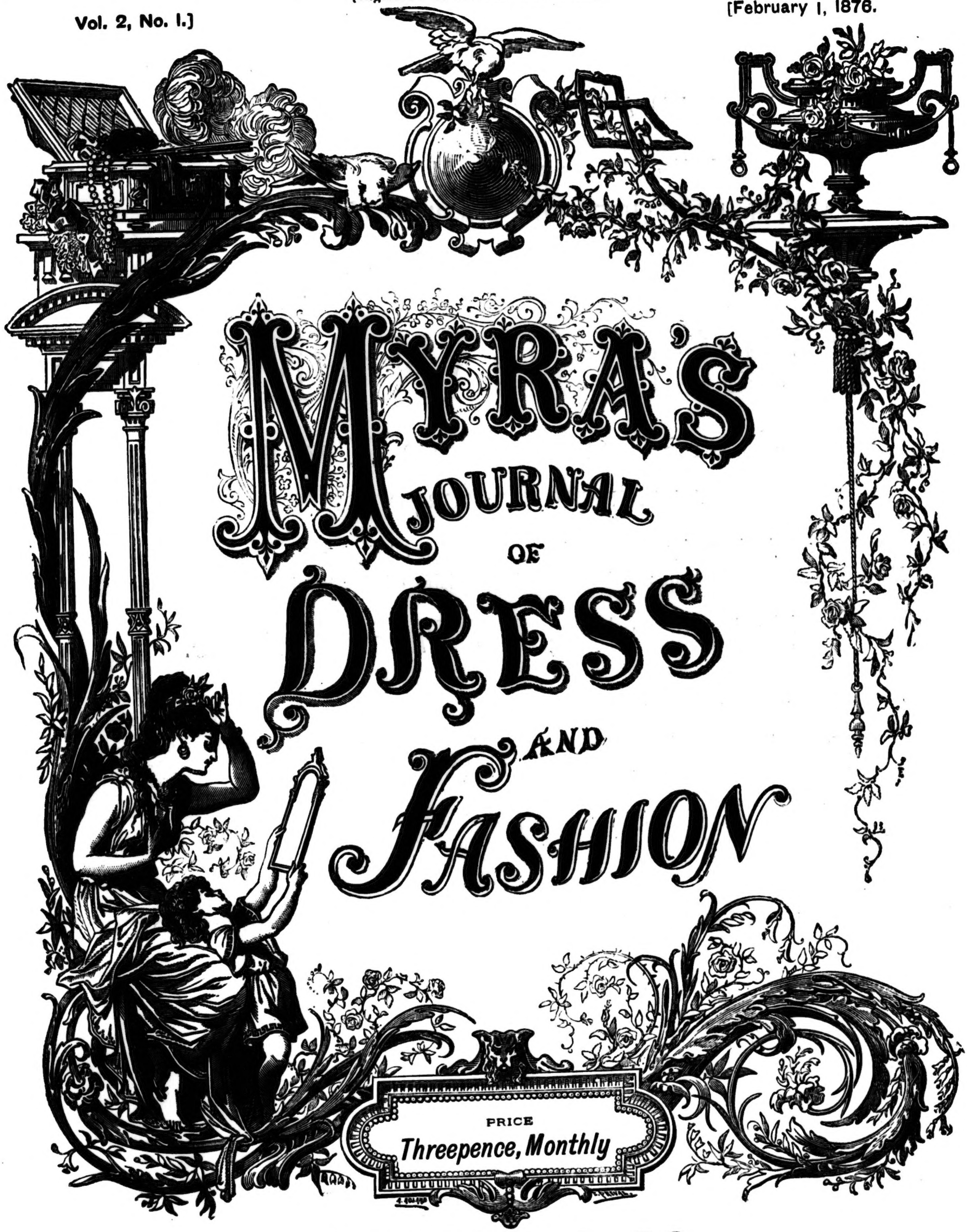

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MYRA'S JOURNAL
OF
DRESS AND FASHION.

VOL. 2.—NO. 1.] FEBRUARY, 1876. [PRICE 3*d.*

DRESS AND FASHION IN PARIS.

ALTHOUGH La Mode is often at variance with all the rules of good taste, and obliges us to adorn ourselves with garments and deck ourselves in colours that are, to say she least of them, unbecoming, she has, fortunately, now and then, some lucky inspiration that the most fastidious can have no hesitation in accepting. Such is, for instance, the present rage for the pretty, soft tint we call cream-colour, and that quite deserves the favour it meets with for nothing can be prettier than all the many kinds of articles made in this shade; there are blondes and cashmere laces, plain and embroidered gauze, and now very fine lace is also made, which is far from inexpensive. We have been assured that this is no passing fancy, but that it will be continued through the spring; our chapeaux and dresses are to be trimmed with it more than ever, and of it long polonaises will be made for wearing over faille skirts. Again, cream-coloured lace or guipure insertion will be employed, with alternate bands of plain or brocaded gauze, either coloured or black. As a trimming for dressing-gowns it answers extremely well with sicilienne and cashmere. We have seen one made of peach-blossom cashmere, the front of which was composed of two bands ot cream-coloured guipure, eight inches wide, put over peach blossom foulard. Faille bows to match were fastened from space to space by antique silver clasps in the Renaissance style. The excessively long train was trimmed with a guipure flounce, twelve inches deep, falling over a foulard flounce, and this trimming was repeated twice. Faille bows similar to those down the front started from the shoulder on either side, following the outline, and were lost sight of under the fulness of the train. This was quite a regal dressing-gown.

NO. 1.—THE GEM TUNIC.

A pattern of this tunic is given on the Diagram Sheet. Quantity of material, 4½ yards.

For the cold months of February and March, a polonaise of cream-coloured cloth over a skirt of brown velvet is very ladylike, and will be all the more stylish for being simply trimmed with velvet to match.

There are as yet no great changes in the shape of dresses. The tunic still exists, but only for walking costumes, for it can be worn with short skirts, whilst with the plain skirts and arrangements of scarfs now worn, a demi-trained skirt at least is required. But in all cases tunics are made exceedingly long, showing very little of the skirt underneath. Some form long points, and others square ends, falling behind.

Long waists, and bodices fitting as closely as possible are sure to continue in fashion. A great many Princess dresses are made for young ladies both married and unmarried, and great care is taken to fasten the scarfs low down in order that the waist may be lengthened indefinitely.

The following dress forms part of a magnificent trousseau. It is difficult to describe, for its charm consists entirely in its extreme simplicity and the novelty of its trimming.

The dress is of dark brown velvet and has a very long train. An exceedingly rich fringe to match, part silk and part wool and fourteen inches deep, is put flat on the velvet skirt. The Princess tunic, buttoned at the back, is p erfectly flat in front, and made of pale orange-coloured cloth trimmed with otter fur; it forms two large points at the back, draped underneath by a few stitches.

Pelisses have been great favourites this winter, and that is no wonder, for these long vêtements, lined with fur or wadded, are most comfortable; it is safe to predict that they will continue to be in vogue next winter. Vêtements for the demi-saison will be made rather less long. The Louis XV. paletot, made of cloth or sicilienne, is very coquettish, but requires handsome

trimming. We have lately seen a demi-saison paletot which will serve as a model of the sort of vêtement most likely to be worn. The paletot was made of Czarine cloth, very long, and the semi-fitting back divided vertically by three rows of worked braids which are continued to the edge of the mantle. The front is loose and buttoned all the way down; it is joined to the side-piece by a row of buttons following the curve of the seam. The sleeve is round, and buttoned at the side, and edged with feather trimming; a pocket is fastened by buttons at the edge and trimmed with fur. The edge of the mantle, except the part where the rows of braid end, is trimmed with a row of feathers which are continued up the front.

The following is a little jacket for indoor wear, made of cloth, and embroidered with gold and silver braid. The front is loose and ornamented on each side with an Indian design, which is continued all round the vêtement and repeated on the semi-fitting back. All round there is a fringe of mingled gold and silver of a quaint design, suiting the pattern on the jacket.

Mourning toilettes are unhappily so often necessary that we purpose devoting a small space to them. For deep mourning, black cashmere and crêpe are alone used. After the first three or six months, the dress may be trimmed with woollen braid; when the mourning is not required to be deep, the braid can be used at once. Veils for deep mourning are made very long, but fastened to the chapeau in such a manner that they do not fall over the face; a small crêpe veil can be added, and this may be put on in the usual manner.

For half mourning the choice is much larger, and a more varied style of trimming may be employed; faille is used as a trimming until the time when it can be worn as a dress.

A very nice half-mourning toilette can be made of black fancy material; the skirt is trimmed at the edge with a deep flounce, finished off with a narrow flounce alternately gathered and pleated for spaces of four inches. Above the deep flounce there is a trimming closely gathered at equal distances. Scarfs of the same material as the dress are joined at the back and fall in ends; the right end is trimmed with woollen fringe and is draped on the left end. The fringe round the basque is continued on the right scarf end. Polish sleeves, open and rounded on the outer seam, with a pleated trimming put on four inches from the edge.

Grey may also be worn for slight mourning, either in faille or woollen tissues; the chapeau should be made to match and trimmed with black.

There is nothing particularly new in children's dresses, but it seems as if the fashion for American dresses for young children were likely to be prolonged. There are now on sale at Les Grands Magasins du Louvre some charming dresses for young children from one to four years old; they are made of alternate strips of nainsouk and Valenciennes insertions; at the edge of the very short skirt there is a flounce of Valenciennes lace four inches deep. These pretty frocks are worn over pink or blue.

We have also seen a very pretty costume of pearl-grey cashmere for a little girl from nine to twelve years old. The skirt is trimmed with a pleating of cashmere, under which there is a narrow pleating of pink faille. The tablier is trimmed with the same, and draped at the back under a pink bow. The bodice has long basques, and is formed of long pleats continued down to the edge. A narrow pink faille pleating is put round all the edges. Plain sleeves, with narrow pink pleating at the edge.

A costume for a little boy from five to eight years old is made of brown cloth. The cloth blouse is trimmed down the front and round the neck with wide braid; mohair braid on the sleeves; brown cloth trousers, with a row of braid on the outer seam; the trousers reach to the knee only. Spanish cap of brown cloth. Red cravat and gloves.

There is such a rage for all sorts of cravats and fichus that it seems as if one could never have enough of them; and the embroidered parures become each day more fanciful and artistic, thanks to the good taste of some of our leading lingerie houses, which have manufactories for embroidery in the Vosges and at St. Gall.

All the parures of lilies, violets, roses, daisies, cornflowers, and carnations are so beautifully worked that they look like freshly-gathered flowers.

The cravats of crêpe de Chine or Surah are like bouquets of full-blown flowers. What can be prettier than such a cravat embroidered with coloured flowers and embellished wtth needlework, Duchess lace, or Valenciennes edging? This magnificent embroidery and superb lace are most interesting to see, and the gold and silver embroidery on velvet will surely be admired by all ladies.

Here is a most graceful fichu for a young lady. On a pleating of cream-coloured Dona Maria gauze two pleatings of white gauze are placed against the chest, with an outer trimming of one pleating; the appearance of this fichu is most soft and airy. A turquoise blue bow completes the fichu, and the sleeves are made to match.

Our milliners are providing some very coquettish chapeaux for dressy occasions; one is made of tulle spangled with gold; a band of gold round the front, and a large rosebud underneath. A tuft of small white feathers is put on the top.

No. 2.—THE ESSEX CHAPEAU.
Models from Les Grands Magasins du Louvre, Paris.

Another is a light grey faille bonnet; a band of pink curled feathers is put round the crown and underneath. A cream-coloured lace scarf is tied at the side.

A lemon-coloured gauze bonnet has a magnificent feather of the same colour falling at the back and fastened by a wing. A small red rosebud is half hidden on the top of the chapeau. Underneath there is a torsade of lemon-coloured faille with a small rosebud.

A grey felt chapeau has a wreath of silvered grapes and shaded scarlet vine leaves. A red wing is almost concealed by the wreath. Underneath there is a wreath of foliage with a very small bunch of grapes, placed upon a cream-coloured scarf.

Velvet bodices are much worn over silk and cashmere skirts; the skirt, however must always have velvet garniture, and often has the train or demi-train of velvet, although this is not necessary. Velvet spencers are much worn.

MARIE GOUBAUD.

LESSONS IN MILLINERY.

FIRST LESSON.—THE BONNET.

ALTHOUGH the actual work done by milliners can be taught to any willing pupil, yet the art of millinery, properly so called, is a gift. To illustrate this fact—which may be doubted by some—we have only to observe the difference of touch of two pianists to

No. 3.—THE BENNETT CHAPEAU.

be convinced of the difference between the use of the finger-tips by different persons. The qualities which go so far in perfecting plain sewing are so many obstacles in the way of the light touch required for quilling blonde, or veiling skirts with illusion. Taste in trimming is another essential quality, which, equally with touch, is a gift of nature, and can seldom be acquired, although a constant observation of good models will so educate the eye, and so confirm the judgment in the right direction, that the result of the acquired ideas will be satisfactory. The beginner generally errs on the side of over-loading and over-trimming; therefore, at the beginning of these lessons, I hoist the danger-signal to warn my readers. Another warning against cheap and bad shapes for bonnets and hats, and a third against common flowers, and we shall have finished our list of things not to be done—at least, at this stage.

Bonnet-shapes are of two kinds: those bought and those made from a proper pattern. The best milliners always make their own shapes; but we think beginners should try their 'prentice hand on ready-made shapes, which can be had at *1s. 6d.*, *2s.*, and *2s. 6d.*, according to the maker's style. Bonnet-shapes can be had at *6½d.*, but we do not recommend these, as they are usually made of gummed muslin or net, and have too often an offensive smell as well as a bad outline. The shape purchased or made, an exact model must be taken in soft paper of the outside and inside of the front; the paper is smoothly laid over the shape—that is, as smoothly as possible, for some pleats and creases will occur in the paper, but, if properly placed, the paper will form the exact shape of the bonnet, and serves to cut out the silk or velvet by. We will take No. 4 as our model, in order to teach the *modus operandi*. Lay the paper on the brim, pin it even, and then smooth it with the hand until you have made it lie smoothly along the shape; cut off the superfluous paper along the edge of the brim and below the underneath part well into the crown of the bonnet; remove the pins, and lay the paper aside; repeat this for every part of the bonnet. By using this model as your shape as a pattern, you will not cut your silk or other material to waste.

The crown of the bonnet is covered first; it is put into place and pinned down smoothly; the plaits are arranged regularly; the outside of the front is then cut out and covered, putting it close to the crown edge, and placing it smoothly over the front, where it is tacked down; the inside of the front is then put on; it is laid right side to right side of the fabric, and turned over after tacking closely. The front is stretched rather tightly in our model over the stiff wire, and is fastened down to the frame inside; a round piece of sarcenet is cut out and placed in the crown, and a straight piece, hemmed over a fine cord on one side, is joined, and sewn in over the rough edge of the front lining; this, when drawn up, becomes the "head lining." The front trimming is always put in last, and consists either of a pleated ruche with flowers, or a band of wire, covered with silk or velvet, on which a scarf of silk is pleated (as shown in our model), and on which a spray of flowers is fixed. The joining between the crown and the outside of the front is covered by the trimming, or by a bias band of the same material. Our model (No. 4) has a wide band of ribbon velvet, edged with a silk cording. A piece of silver braid is sewn on the extreme edge of the brim; a wide silk bow is placed on the back, and a fancy plume is put on under the bow.

No. 4.—THE LYTTELTON BONNET.

The bonnet for an elderly lady—which is illustrated on the Diagram Sheet given with PARIS PATTERNS AND MODELS—is made of velvet and lined with velvet; a wreath of flowers fills in nicely under the front, which has a closely-pleated cap, while lace strings and curtains protect the ears and neck; bows are placed at the side, and a plume enriches and ornaments the crown.

No. 5.—MOURNING AND HALF-MOURNING TOILETTES.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

"On Saturday last, being the 12th inst., there arrived at my house in King Street, Covent Garden, a French baby for the year 1712. I have taken the utmost care to have her dressed by the most celebrated tire-women and mantua-makers in Paris, and I do not find that I have any reason to be sorry for the expense I have been at in her clothes and importation."—*Spectator*, No. 277, 17 January, 1711-12. Budgell.

ALTHOUGH ladies living in the country are not as badly off for fashion news as they were in the days of the *Spectator*, yet there are special occasions when the doll mentioned above would be of considerable service. For instance, calico balls are now, the rage and after Lent will, no doubt, become general among those who want an excuse for a little gaiety. We know by our letters that many ladies are puzzled how to dress in character, or undecided as to which character will suit best their style. Few fashion journals devote much space to the subject of fancy dress, because fancy balls have not, until lately, become general in the upper middle classes, who are their chief readers. But history repeats itself, and the puppet of the *Spectator* can now be had dressed in any character desired. and sent properly packed in a box, by post or rail, according to the size of the doll. The idea of sending out correctly-dressed figures to illustrate fashions is one of great utility, and quite a happy thought of Messrs. Debenham & Freebody, of Wigmore Street, Cavendish Square. Among the charmingly-arrayed puppets are characters suitable to every age as well as style; and I think the dove-grey satin of the Puritan will be found as peculiarly becoming to the matron as the Riding-hood is to her grandchild.

Plates of *modes fantastique*, however useful as showing the front view of a costume, give the novice no idea of the rest of the toilette; and one likes to be exact in every detail when we have to appear in costumes which are sure to be criticised. The charming puppets cost about 7*s.* 6*d.* each, and when finished with, as a fashion model, make a pretty doll for a little girl. The dolls are all dressed by young ladies who are employed thus usefully and profitably by the fashion of giving fancy balls. Dame Fashion, though often blamed, is sometimes a benefactress to workers. Mesrss. Debenham and Freebody will also send a selection of dressed puppets to ladies giving orders for fancy dresses. The show of costumes is a very pretty sight, and one which is well worth seeing by Londoners.

No. 6.—THE MECKLENBURG MANTLE.

Paper Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

After seeing these pretty dolls, I went to Peter Robinson's, Oxford Street, where I found the sale of Ahlborn's stock going on, and am told that this stock sale is likely to last for some considerable time longer. I noticed coloured silks selling at 3*s.* 11*d.* and 4*s.* 9*d.*, which ordinarily would cost 6*s.* and 8*s.* per yard; and in black silks a lovely rich silk at 5*s.* 9*d.* per yard, the original price being 9*s.* Velvets, both plain and figured, are selling at equally cheap prices. The coloured silks are offered at cheaper prices than they are likely to be ever sold again. Brides expectant should note this and purchase what dresses they require; and I would advise them at the same time to look at the stock of lace. I observed some magnificent specimens of Brussels point *gaze* offered at an exceptionally low price, the flounce bretelles and corsage trimming being *en suite*, price 11 guineas. A court dress in beautiful *point gaze* lace, composed of train-tunic, flounce, sash bretelles, and garniture, is reduced from 500 guineas to £180. Fine Brussels appliqué, 27 inches wide, is sold at £3 3*s.* the yard, the original price being £8 8*s.*

A trimming lace, which is called "guipure antique," and is of deep écru colour, all widths, is sold at 1*s.* per yard and upwards, according to width. It resembles the old Torchon lace illustrated in Mrs. Pallisser's book. It is used to edge velvet dresses,

and is put on white petticoats as trimming. Mr. Peter Robinson has a superb collection of floral garnitures for ball dresses, wreaths of roses and foliage, and complete sets of roses—tea, white, and red roses. The set comprises head-dress, bouquet for corsage, and long wreath for skirt trimming. The price of the set is 10*s.* 9*d.*, in either white, tea, or red rose colour.

Before leaving the subject of lace, I must mention that Mrs. JOSEPH PHELPS, 132, Via del Babuino, Rome, has lately purchased the stock of a dealer in antique lace retiring from trade, and as she has purchased the valuable collection at a low price, is able to offer some treasures of antique lace at unusually low prices. A box of patterns has been sent me by a friend, who sent to Mrs. Phelps for a piece of antique lace, as a Christmas gift for the SILKWORM. Imagine my delight, dear ladies, at receiving Venice point! It is almost too lovely. Some interesting details of lace buyers were also given me. It seems curious to read of ladies who, for their winter residence in Rome, would not take a house without a gateway for their carriage to enter, so that they shall not have to cross the footway; yet who will, for the sake of a bargain in antique lace, put on old clothes and walk about the Ghetto for days, and who often lose their time and trouble after all! Mrs. Phelps understands lace thoroughly, and can match pieces for ladies who "have not a thread of point lace to match," like the famous heroine of "Nothing to Wear;" and she can also have rare old laces mended and joined. Her position in Rome, and her frequent tours through Italy, give her opportunity for collecting lace.

A new and very lovely work has been introduced by Mr. Barnard, 119, Edgware Road. This is embroidery in straw upon net. Straw leaves of every kind of foliage are worked upon the best Brussels net; the tendrils are worked in straw-coloured silk, and so are the stems. The work is so quickly executed that ladies can work a ball dress garniture in two or three days. Straw embroidery is also useful for couvrettes, and for tarlatan covers for delicate needlework, screens, &c. Mr. Barnard supplies straw leaves, silk, and pattern commenced for 8*s.* 6*d.* No lesson is required for learning this simple but elegant work, which is applicable as trimming for silk and velvet dresses; and for grenadine dresses the effect is charming. I have tried the straw embroidery upon damask for curtains, and find, both upon dark red and dark green, that the combination is most effective. The designs are traced upon white linen, and the prices of materials are as follows:—Designs from 1*s.* 6*d.*; leaves, &c., 3*s.* 6*d.* per hundred; pearl shells, 1*s.* 6*d.* per hundred; filoselle, 7*d.* per skein; black silk Brussels net, best quality, 72 inches wide, 8*s.* 6*d.* per yard; pattern commenced, 8*s.* 6*d.*

NO. 7.—THE ADELAIDE COSTUMES, AND BEAUFORT ROBE-DE-CHAMBRE.
Paper Model, 5*s.* 6*d.* and 4*s.* 6*d.*; *Flat Pattern*, half price; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 8.—DIANE TOILETTE AND TARASIA COSTUME.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Ecru crochet cotton is much used in combination with écru braids, for which we give a design in PARIS PATTERNS AND MODELS. That of Messrs. Walter Evans is much to be commended, as it is as perfect as the celebrated Boar's Head crochet cotton with which we are all acquainted.

This month is sacred to St. Valentine; and when Valentine's Day occurs in Leap Year it is a well-known fact that valentines are unusually abundant. As usual, Mons. Rimmel has a superb supply, suitable for all ages and for both sexes. Humorous valentines and sentimental valentines, useful and practical valentines, or simple

souvenirs of friendship or affection can be chosen. The novelties of the season are the Language of Flowers, Household Treasures, Renaissance Card and Love Card, with satin ground; the Bengalese an ornament for the hair in gold or silver. The Wounded Heart is of satin, transfixed by a large gilt or silvered arrow for the hair. Valentines are also enclosed in rich fancy boxes, which are afterwards serviceable for gloves, collars, and trinkets. Home Ties is a family valentine, which can be sent as a souvenir by any member of a family. The Flowers of Love and Fruit of Hymen is very funny. A spray of flowers is raised, and beneath is a model of a wax pear. The Valentine Souvenir expands into a fan. Mons. Rimmel's new Valentine, with Indian flower ornament tor the hair. These ornaments are very beautiful—gold and silver flowers and buds, with leaves. The Caledonian Valentine has a Scotch pebble brooch; the Hibernian (which is much prettier) has a set of bogwood and gold ornaments; the Sword, Butterfly, and Pansy Valentines each have

No. 9.—VISITING TOILETTE.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

NO. 10.—THE PEARL TOILETTE.

Paper Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Musical Valentine is a pretty song, "My Heart is Thine;" the words by Miss Braddon, the music by Miss Elizabeth Philp. This song makes a charming valentine, and may be sent as a pretty compliment to any fair songstress. Ladies need only send their post office orders to Mons. Rimmel and receive a beautiful selection of valentines in good time for despatching. For prices I must refer them to the hand-bill published with this number. Valentine sachets and music rolls are among the more elegant and récherché of the season.

The Leap-Year valentine contains the following adjuration:—

"Know, ye lords of the creation,
'Tis our turn to pop the question;
In leap-year woman's privilege
Is to offer shy youths marriage.
Take, then, this ring—with it my hand;
If you dare refuse . . . I'll command!"

The penalty of such a refusal is too well known to require comment.

The French valentines are very charming, and are distinguished by

originality, as well as by the great taste displayed in their arrangement.

From fun and sentiment let us turn sternly to the practical. If the weather permit we may, even in February, put away our furs. How to preserve them from moth is the great care of all who value their furs; and I therefore hail with pleasure a new preservative for our treasures. I am told that the "Queen's Tower" Insect Foe destroys moths and prevents their appearance, as wells as kills all pests which attack our pet dogs, cats, and birds. The Insect Foe destroys green fly on plants in windows. The powder is applied with a common dredger, and is sold in sixpenny packets, and sent post free. Address H. Angel & Co., 19, Little Tower Street, E.C. I have no personal experience of this powder, but am told that its effects are wonderful.

Ladies have again and again written for information respecting a good and safe tooth powder or paste. As a pleasant and effectual cleansing paste, and one which keeps the teeth white and the gums firm, I know of nothing so good as COOPER'S Antiseptic Carnation Tooth Paste, Oxford Street, price 1*s.* 1½*d.* the box, or 2*s.* 7½*d.* in a larger size. It preserves the enamel and whitens the teeth. Children like it and use it with pleasure—at least, mine do. I am much pleased with the scent diffuser shown me at the same house; it is useful in a variety of ways, and I find it invaluable in place of a syringe for ferns and plants.

I cannot close this letter without offering my sincere and heartfelt thanks for the kind manner in which my few words on behalf of the Hospital for Diseases of the Throat have been met. The generous contributions, the kind letters, the sweet remembrance of my little Tots, all—all have given me deep and lasting pleasure. As for Tots, he believes his bright penny has brought "ever so many" pennies, and he loves all the kind ladies dearly. All his Noah's ark men and women have "bad froats," and are done up in muffles; and when I come in after a day in London, his first question is "Any more froats?" His little brain has mixed ladies' "froats" and subscriptions in a most comical way; and he "plays hospital" at unexpected moments continually. He is writing to the lady who wrote to him, but as he has to bring his letter to me to read to *him*, I fear the "dear" lady will never decipher it. I thank the kind subscribers to the hospital severally and collectively most heartily. THE SILKWORM.

MODES.

OUR readers are well acquainted with the leading features of *La Mode*, as she is at present; and for some weeks to come we shall only see them intensified. Skirts grow more and more scanty, and are often merely a continuation of the bodices; in this way they become Princess robes, with ever-increasing trains—a hybrid fashion borrowed from the recollections of the time of Louis XV. and that of the first empire. This latter proverbially ungraceful style is redeemed by the wide Watteau pleats so generally adopted. Everybody complains of the complicated toilettes now worn, and of the enormous cost of making them, which, of course, entails equally enormous and complicated bills; and yet it is very easy to refrain from wearing the great amount of trimming, which is always the cause of these accounts. Fashion is very elastic; she is quite as well pleased with simplicity as with exaggeration. A dress plainly trimmed with braid is not one whit less elegant than another that may be loaded with trimmings, the result of seven or eight dressmakers' work during several days. These over-trimmed toilettes may be looked upon in the same light as the diamond necklaces, jewelled clasps for the bodices, and ornaments of precious stones for the hair, that are to be seen in all the jewellers' shops. Nobody is obliged to wear them, and the lamentations of those ladies who cannot procure them are not of the kind that meet with much sympathy. It is easy to dispense with such things, and not difficult to be above such mean and trifling covetousness.

The mingling of two materials, which, despite appearances, is such a really economical plan, is still in vogue, and will be seen in spring toilettes. No radical changes are expected in the modes for the coming season; but there are always a few modifications which it is important to know, because they are the means by which an old dress can be converted into a modern toilette. It is probable that these alterations will chiefly concern the length of skirts; and it is said that all skirts—even those of plain costumes—will be worn much longer than they used to be; but then there are always a certain number of obstinate people who prefer convenience to fashion, so that these troublesome trains will never become so general that one need be obliged to wear them.

The fashion for wearing woollen dresses is still growing; they are worn under all circumstances. Such is the mode for the winter. More importance is attached to the colour than to the price of the materials; and a pink, light blue, or light grey woollen dress is considered more dressy than a dark-coloured silk toilette. These dresses are trimmed with light-coloured faille of the same shade, or some colour to match, or with white guipure, and bands of embroidered nainsook are used for little girls' frocks. Many ladies trim their dresses with the coarse cream-white lace now made.

Those of our readers who are thinking of making or adding to their stock of house-linen should know of the special exhibition that has been prepared at the Grands Magasins du Louvre. Amongst the novelties in linen we were struck with some pillow cases made of fine linen wide enough to allow for the frill which edged them all round. The frill, which was edged with narrow lace, was a part of the pillow-case, and not joined on to it by a seam. The price of these pillow-cases, ready-made, is 5*s.* each; but those ladies who prefer making their own linen should choose a material wide enough to allow a margin of 4 inches for the flounce all round the pillow-case. Other pillow-cases are hem-stitched and embroidered, and cost 4*s.* each. Traced and drawn chemises, not made up, are sold for 4*s.* each, and are one of the most convenient novelties ever introduced; the same chemises scalloped cost very little more. Sheets, damask table-covers, and towels would all require a detailed catalogue to give any idea of their moderate prices. As to the good quality of the linen, that can be easily ascertained by sending for patterns and the catalogue of this sale, both of which are sent post free. We may simply mention some little fringed napkins at threepence each, and hemmed dusters at sixpence each, for our readers to judge of the prices charged by the Grands Magasins du Louvre.

MODES FOR DAILY LIFE.

IT is not so very long since black toilettes were considered quite inadmissible at weddings; while at funerals, on the contrary, they were looked upon as obligatory. These two customs have undergone some modifications, which it may be as well to mention. In the first instance, black dresses, whether made of silk, velvet, or any other material, abound at weddings; but a considerable difference is made between the toilettes of those who accompany the bride to church and those who are simply asked to be present in church during the ceremony. Those ladies who go with the bride wear far more elegant toilettes than were thought necessary a few years' since—such as light-coloured silk dresses, trimmed with lace, etc., according to the time of year. Those, however, who only join the wedding party at church wear much more simple toilettes, such as would be worn for paying visits—dark silk, or even woollen dresses, and black toilettes and mantles.

For a funeral service mourning is now absolutely necessary, and the fashion for wearing black toilettes makes the rule an easy one to follow; but even then a black bonnet trimmed with feathers and flowers would be out of place, quite as much so as a pink silk dress covered with lace. The black should be simple, and of a thoroughly mourning character.

All that has been said about the preference for woollen dresses is more than verified. Dark woollen dresses are worn for visiting toilettes, and light ones are much used for evening wear, particularly by young ladies, only the trimming of these is sometimes as costly as the dresses themselves. This expense can, of course, be avoided by simplifying either the style or quantity of the trimming. A faille bias band round the tunic and a very narrow fringe round all the edges are quite sufficient. When the woollen tissue is plain, particularly if it happens to be Indian cashmere, the skirt and tunic may be made alike—in other words, there is no necessity for wearing a faille skirt with an Indian cashmere costume. If the toilet is made of striped or chequered cashmere, the skirt must be of the same cashmere.

The fashion for stripes and chequers is not yet a thing of the past;

All the new silk and woollen fabrics now in course of preparation are being made with stripes or chequers. It is possible—we may even say certain—that the method of employing them will be varied in some of its details; but thees sential fact remains that *La Mode* does not altogether condemn the way in which they have hitherto been mingled.

All dark colours are now in vogue, but not one in particular to the exclusion of all others. Russian green, a very dark shade of green, is rapidly gaining ground; dark blue and plum colour appear to be the next greatest favourites. All the innumerable shades of grey and black are worn as much as ever. These two colours are now indispensable in a lady's toilette, and if they were to be suddenly and universally suppressed there is no knowing what would become of us. Very often a black dress is the only thing one can wear; at other times one is bound to dress in grey. For walking in the rain or the snow any other dress than a black one looks out of place under the waterproof. If one goes out for an hour or two in the evening, to chat with a neighbour or sit a little with an invalid friend, what can be more appropriate than a grey dress? Black and grey are the foundation of all feminine toilettes, not only for elderly and middle-aged ladies, but even for little girls and young ladies; and the toilettes are made of all sorts of materials. The Grands Magasins du Louvre have both black and grey materials at prices ranging from 2*s.* to 21*s.* per yard.

DESCRIPTION OF OUR ENGRAVINGS.

No. 1.—The Gem Tunic.

Of brocaded silk or woollen tissue, edged with feather trimming, and closed in front by tabs of silk corded at the edge; the back is completed by a drawn flounce of the same material, graduated to the edge of the front. This pattern is given on the diagram sheet, and requires four yards and a half of material.

No. 2.—The Essex Chapeau.

Model from the Grands Magasins du Louvre.

Of velvet and silk, with ribbon, bow, and plume; the trimming forms a bow, and loops at the back, and is equally stylish and becoming.

No. 3.—The Bennett Chapeau.

Of turquoise and faille silk, trimmed with ostrich feathers and a bird. In front, a fluting of crepe lisse.

No. 4.—The Lyttelton Bonnet.

A round shape of velvet and silk, with bows and fancy feathers. Front trimmed with a foulard scarf and sprays of flowers.

No. 5.—Mourning and Half Mourning Toilettes.

1. Deep mourning dress with black crape. Skirt with a short train trimmed with a bias band on the back breadths. Princess tunic, draped like a long tablier in front, and put in with a Bulgare pleat at the back; the edge is trimmed with a wide crape bias band. Semi-fitting jacket, edged all round with a bias band of crape, and the round sleeves trimmed in the same manner. Cuffs and collar of pleated crape. Crape bonnet with a soft crown and drawn front, trimmed in front with crape flowers, and bows of the same at the side and back. A long crape veil with a deep hem at the edge. Black woollen gloves and black stockings. Material required for the dress, 12 yards.

2. Slighter mourning of black alpaca. Trained skirt, plain in front, and trimmed at the back with two pleated flounces above the hem. Tablier and tunic trimmed with open silk braid and pleated flowers. The tunic forms two long points, falling at the sides, and the tablier, which covers the upper part of them, is draped with them in a moderate puff at the back. Bodice with basques rather pointed in the middle, both behind and in front, and trimmed in the same way. Turned-down collar, made of the braid, and a double pleating of crepe lisse with a black faille bow. Crepe lisse pleatings in the sleeves, with ribbon and braid bows. The pocket, trimmed like the toilette, is drawn by a plain ribbon on the upper part. Felt chapeau with a curtain at the back; soft crown of black silk grenadine, bows and veil of the same. Drapery of grenadine in front, with silk flowers and foliage. Swedish kid gloves, and striped stockings. Material: 18 yards for dress; 7 for pleatings.

No. 6.—The Mecklenburg Mantle.

Black cloth mantle trimmed with black skunk fur, with silk tabs and large passementerie buttons; *visite* sleeves, and faille simulated collar. Two yards and a half of cloth.

No. 7.—The Adelaide Costume and Beaufort Robe-de-Chambre.

1. Brown silk skirt, with brown and white chequered tunic, draped at the side; pocket to correspond of brown silk; silk sleeves.

2. Robe-de-chambre of chequered twilled wool, made with cape and pockets. Very useful for morning wear. Models from les Grands Magasins du Louvre.

No. 8. — Diane Toilette, and Tarasia Costume.

1. Indoor costume of light blue cashmere and black velvet. Trained skirt, edged with two gathered flounces. Tablier, trimmed with pleated flounces, simulating two tabliers, with butterfly bows of blue ribbon in the middle. The tablier is gracefully draped, and passes under two ribbon tabs which ornament the sides, and is fastened at the back under a coquillé of pleatings. Bodice, with a velvet plastron, closed by Brandenburghs and little black buttons. Velvet parement on the sleeves, with a ribbon bow on the upper corner. Cravat to match; ruched lingerie of thick lace. 25 yards.

2. Costume of brown cashmere and faille. Slightly trained skirt, with a flat flounce with a pleated heading. Cashmere polonaise, edged with black lace, lightly coquillé in front, where it is closed. The skirt, draped and raised at the back, is kept in place by a ribbon bow to match, with flat falling loops. Black velvet jacket, tight fitting, and clashed at the back, and edged all round with marmotte fur; bands of the same on the parements of the sleeves. Lingerie of fine pleated linen. Black velvet chapeau, edged with gold braid, trimmed underneath with loops of velvet and a little gold rod. Long grey feather round the crown, with a golden brown wing at the side. 16 yards.

No. 9.—Visiting Toilette.

Dress of navy-blue silk. Plain skirt, with a long train edged with a wide bias band of black velvet, on which a plaited blue and silver braid is placed. The front of the skirt is gathered on the bias with a pleated flounce at the edge and a pleated heading above the gathering. Draped tunic, falling in square ends at the back, with a blue and silver fringe; the whole fastened by a cord to match. The bodice is joined to the tunic and buttoned at the back by passementerie buttons. Jeanne d'Arc belt of black velvet, with braid on it, fastened at the back of the tunic by a large faille bow. 25 yards of silk.

No. 10.—Dinner Toilette.

Dress of black faille and pale blue silk brocatelle. Black faille skirt with two gathered flounces, headed by a drawn bouillonné, and edged with a bias band of blue brocatelle. Tunic, with a long train forming a puff at the back, and raised at the sides by three large pleats, diminishing at the edge of the front, which ends in a scarf with flat falling loops. This blue brocatelle tunic is trimmed in front and all round with a black faille pleating. Bodice of brocatelle and black faille, with passementerie buttons and a straight collar. Faille coat sleeves trimmed with a revers and two pleatings, fastened down by a band of brocatelle. 28 yards; 14 of silk and 14 of brocatelle.

Nos. 11 to 18.

Models from Les Grands Magasins du Louvre. Coiffure, Lingerie, &c.

11. Petticoat bodice of Jacconet muslin, with cambric top bouillonné, and divided by bands of embroidery.

12. Lamballe coiffure for a young lady. Tulle shawl and Colville lace; the centre point is placed at the back and kept in place by a cream-coloured ribbon, which is placed round the head and tied at the back. The other two points fall like lappets at the side. Butterfly bow at the side, with a bunch of pink carnations and heather.

13. Fichu of Colville lace and cream and blue bows of ribbon.

14. Embroidered dress for an infant. Cream-coloured flowers upon a white ground. The bodice is trimmed with silk bands and edged with white embroidery.

15. Petticoat bodice of Jacconet muslin, edged with a deep pleating, finished by lace insertion and edging.

16. 1. Black alpaca dress with tunic and jacket-bodice. 2. Dressing-gown of fine plaid with collar and cuffs to match.

17. 1. Walking dress of homespun, trimmed with braid. 2. Silk toilette with wide braid; the jacket is lined with flannel, and is very stylish as well as comfortable.

18. 1. Velveteen skirt; cashmere tunic and jacket-bodice, trimmed with band of velveteen and steel buttons; velveteen sleeves and pocket, which drapes the tunic. 2. Silk costume, composed of tunic-jacket and trimmed skirt.

No. 19.—Coiffure for an Elderly Lady.

Black Spanish lace scarf, carelessly thrown over the head and tied under the chin; a bow of cardinal-coloured ribbon on the top of the coiffure.

No. 20.—The Printemps Tunic.

Princess dress of velveteen, over which a brocade or brocatelle tunic is worn. This tunic is trimmed with fur or feather trimming, which is carried round the entire outlines; a band of fur is posed à la Jeanne d'Arc. A cord, also in the same style, is closed above the pocket by a fancy clasp, and finished by the tassel. 14 yards velvet, 9 of brocade.

No. 21.—The Nenuphar Costume.

This costume is made of silk and broché grenadine; the skirt has three flounces on the front, and is plain at the back. The grenadine tunic is edged with and finished by fringe. The bodice is made of grenadine, with silk sleeves. Train of grenadine with a silk facing. 14 yards silk, 9 of grenadine.

No. 22.—The "Queen's Own" Toilette.

This dress is made of Estamene serge, trimmed with military braid, or with the metal braid so much worn. The back has a gathered train, the front pleated and finished by braid and flounces. The sleeve has "good conduct" stripes. The aumoniere is trimmed to match. 18 yards of material.

Nos. 23 and 24.—The Punnah Bonnet, and Nepaul Chapeau.

1. Of Terry velvet and silk ribbons, with plumes and birds' wings. 2. Of Gros de Naples and velvet bows. Plumes of two shades, and crepe lisse front.

No. 25.—The Benares Hat.

Of rice straw, trimmed with brown ribbon, plume and bows.

No. 26.—Waterproof Cloaks.

Models from the Petit Saint Thomas, 25, Rue du Bac.

Capote-shaped vetement, of waterproof material, falling straight down in front and at the back; the long-stitched seam is finished off at the edge with a buttoned tab; a band buttoned at the back is worn round the waist. 3½ yards.

Bell-shaped vetement, spreading out at the edge, but made with sleeves. A cardinal's cape, trimmed with six or seven rows of woollen braid, completes the cloak. 3½ yards.

No. 27.—The Sonzogno Costume.

Velveteen skirt, trimmed with a flounce with a fluted heading. Large twilled homespun polonaise of blue cloth, trimmed with woollen braid and buttons to match. Revers at the neck; pockets with revers, and deep revers on the sleeves. Ornament of woollen passementerie at the waist behind. Brown felt chapeau, trimmed with ribbon and feathers. Four yards for the polonaise.

No. 28. — The Walpole Costume, and Schomberg Toilette.

1. Toilette of pink grenadine and muslin. The whole of the muslin corsage is bouillonné, and edged with muslin embroidery and grenadine ruches. Bows of pink ribbon and lace ornament the corsage. Twelve yards muslin, ten of grenadine. 2. Grenadine toilette, with braided silk trimmings arranged as robings on the skirt and bodice; trimmings, lavender bow with fringed ends. Twenty yards of grenadine.

No. 29.—The Brisach Costume.

Demi-trained skirt of fancy woollen material, trimmed with three flounces edged with woollen braid; upper skirt forming a double tablier in front, edged with braid, and a large puff at the back, bouillonné lengthways on each side, and trimmed with rich fringe. Very tight cuirasse-bodice, trimmed with braid. Sleeves close at the wrist, and trimmed with braid. Black velvet chapeau, with a bird at the side and a feather on the top. 19 yards.

No. 30.—The Esther Mantle.

Of velvet, trimmed with fur and passementerie. This long vetement will be copied in every kind of demi-saison material.

originality, as well as by the great taste displayed in their arrangement.

From fun and sentiment let us turn sternly to the practical. If the weather permit we may, even in February, put away our furs. How to preserve them from moth is the great care of all who value their furs; and I therefore hail with pleasure a new preservative for our treasures. I am told that the "Queen's Tower" Insect Foe destroys moths and prevents their appearance, as wells as kills all pests which attack our pet dogs, cats, and birds. The Insect Foe destroys green fly on plants in windows. The powder is applied with a common dredger, and is sold in sixpenny packets, and sent post free. Address H. Angel & Co., 19, Little Tower Street, E.C. I have no personal experience of this powder, but am told that its effects are wonderful.

Ladies have again and again written for information respecting a good and safe tooth powder or paste. As a pleasant and effectual cleansing paste, and one which keeps the teeth white and the gums firm, I know of nothing so good as COOPER'S Antiseptic Carnation Tooth Paste, Oxford Street, price 1*s.* 1½*d.* the box, or 2*s.* 7½*d.* in a larger size. It preserves the enamel and whitens the teeth. Children like it and use it with pleasure—at least, mine do. I am much pleased with the scent diffuser shown me at the same house; it is useful in a variety of ways, and I find it invaluable in place of a syringe for ferns and plants.

I cannot close this letter without offering my sincere and heartfelt thanks for the kind manner in which my few words on behalf of the Hospital for Diseases of the Throat have been met. The generous contributions, the kind letters, the sweet remembrance of my little Tots, all—all have given me deep and lasting pleasure. As for Tots, he believes his bright penny has brought "ever so many" pennies, and he loves all the kind ladies dearly. All his Noah's ark men and women have "bad froats," and are done up in muffles; and when I come in after a day in London, his first question is "Any more froats?" His little brain has mixed ladies' "froats" and subscriptions in a most comical way; and he "plays hospital" at unexpected moments continually. He is writing to the lady who wrote to him, but as he has to bring his letter to me to read to *him*, I fear the "dear" lady will never decipher it. I thank the kind subscribers to the hospital severally and collectively most heartily. THE SILKWORM.

MODES.

OUR readers are well acquainted with the leading features of *La Mode*, as she is at present; and for some weeks to come we shall only see them intensified. Skirts grow more and more scanty, and are often merely a continuation of the bodices; in this way they become Princess robes, with ever-increasing trains—a hybrid fashion borrowed from the recollections of the time of Louis XV. and that of the first empire. This latter proverbially ungraceful style is redeemed by the wide Watteau pleats so generally adopted. Everybody complains of the complicated toilettes now worn, and of the enormous cost of making them, which, of course, entails equally enormous and complicated bills; and yet it is very easy to refrain from wearing the great amount of trimming, which is always the cause of these accounts. Fashion is very elastic; she is quite as well pleased with simplicity as with exaggeration. A dress plainly trimmed with braid is not one whit less elegant than another that may be loaded with trimmings, the result of seven or eight dressmakers' work during several days. These over-trimmed toilettes may be looked upon in the same light as the diamond necklaces, jewelled clasps for the bodices, and ornaments of precious stones for the hair, that are to be seen in all the jewellers' shops. Nobody is obliged to wear them, and the lamentations of those ladies who cannot procure them are not of the kind that meet with much sympathy. It is easy to dispense with such things, and not difficult to be above such mean and trifling covetousness.

The mingling of two materials, which, despite appearances, is such a really economical plan, is still in vogue, and will be seen in spring toilettes. No radical changes are expected in the modes for the coming season; but there are always a few modifications which it is important to know, because they are the means by which an old dress can be converted into a modern toilette. It is probable that these alterations will chiefly concern the length of skirts; and it is said that all skirts—even those of plain costumes—will be worn much longer than they used to be; but then there are always a certain number of obstinate people who prefer convenience to fashion, so that these troublesome trains will never become so general that one need be obliged to wear them.

The fashion for wearing woollen dresses is still growing; they are worn under all circumstances. Such is the mode for the winter. More importance is attached to the colour than to the price of the materials; and a pink, light blue, or light grey woollen dress is considered more dressy than a dark-coloured silk toilette. These dresses are trimmed with light-coloured faille of the same shade, or some colour to match, or with white guipure, and bands of embroidered nainsook are used for little girls' frocks. Many ladies trim their dresses with the coarse cream-white lace now made.

Those of our readers who are thinking of making or adding to their stock of house-linen should know of the special exhibition that has been prepared at the Grands Magasins du Louvre. Amongst the novelties in linen we were struck with some pillow cases made of fine linen wide enough to allow for the frill which edged them all round. The frill, which was edged with narrow lace, was a part of the pillow-case, and not joined on to it by a seam. The price of these pillow-cases, ready-made, is 5*s.* each; but those ladies who prefer making their own linen should choose a material wide enough to allow a margin of 4 inches for the flounce all round the pillow-case. Other pillow-cases are hem-stitched and embroidered, and cost 4*s.* each. Traced and drawn chemises, not made up, are sold for 4*s.* each, and are one of the most convenient novelties ever introduced; the same chemises scalloped cost very little more. Sheets, damask table-covers, and towels would all require a detailed catalogue to give any idea of their moderate prices. As to the good quality of the linen, that can be easily ascertained by sending for patterns and the catalogue of this sale, both of which are sent post free. We may simply mention some little fringed napkins at threepence each, and hemmed dusters at sixpence each, for our readers to judge of the prices charged by the Grands Magasins du Louvre.

MODES FOR DAILY LIFE.

IT is not so very long since black toilettes were considered quite inadmissible at weddings; while at funerals, on the contrary, they were looked upon as obligatory. These two customs have undergone some modifications, which it may be as well to mention. In the first instance, black dresses, whether made of silk, velvet, or any other material, abound at weddings; but a considerable difference is made between the toilettes of those who accompany the bride to church and those who are simply asked to be present in church during the ceremony. Those ladies who go with the bride wear far more elegant toilettes than were thought necessary a few years' since—such as light-coloured silk dresses, trimmed with lace, etc., according to the time of year. Those, however, who only join the wedding party at church wear much more simple toilettes, such as would be worn for paying visits—dark silk, or even woollen dresses, and black toilettes and mantles.

For a funeral service mourning is now absolutely necessary, and the fashion for wearing black toilettes makes the rule an easy one to follow; but even then a black bonnet trimmed with feathers and flowers would be out of place, quite as much so as a pink silk dress covered with lace. The black should be simple, and of a thoroughly mourning character.

All that has been said about the preference for woollen dresses is more than verified. Dark woollen dresses are worn for visiting toilettes, and light ones are much used for evening wear, particularly by young ladies, only the trimming of these is sometimes as costly as the dresses themselves. This expense can, of course, be avoided by simplifying either the style or quantity of the trimming. A faille bias band round the tunic and a very narrow fringe round all the edges are quite sufficient. When the woollen tissue is plain, particularly if it happens to be Indian cashmere, the skirt and tunic may be made alike—in other words, there is no necessity for wearing a faille skirt with an Indian cashmere costume. If the toilet is made of striped or chequered cashmere, the skirt must be of the same cashmere.

The fashion for stripes and chequers is not yet a thing of the past;

all the new silk and woollen fabrics now in course of preparation are being made with stripes or chequers. It is possible—we may even say certain—that the method of employing them will be varied in some of its details; but thees sential fact remains that *La Mode* does not altogether condemn the way in which they have hitherto been mingled.

All dark colours are now in vogue, but not one in particular to the exclusion of all others. Russian green, a very dark shade of green, is rapidly gaining ground; dark blue and plum colour appear to be the next greatest favourites. All the innumerable shades of grey and black are worn as much as ever. These two colours are now indispensable in a lady's toilette, and if they were to be suddenly and universally suppressed there is no knowing what would become of us. Very often a black dress is the only thing one can wear; at other times one is bound to dress in grey. For walking in the rain or the snow any other dress than a black one looks out of place under the waterproof. If one goes out for an hour or two in the evening, to chat with a neighbour or sit a little with an invalid friend, what can be more appropriate than a grey dress? Black and grey are the foundation of all feminine toilettes, not only for elderly and middle-aged ladies, but even for little girls and young ladies; and the toilettes are made of all sorts of materials. The Grands Magasins du Louvre have both black and grey materials at prices ranging from 2*s.* to 21*s.* per yard.

DESCRIPTION OF OUR ENGRAVINGS.

No. 1.—The Gem Tunic.

Of brocaded silk or woollen tissue, edged with feather trimming, and closed in front by tabs of silk corded at the edge; the back is completed by a drawn flounce of the same material, graduated to the edge of the front. This pattern is given on the diagram sheet, and requires four yards and a half of material.

No. 2.—The Essex Chapeau.

Model from the Grands Magasins du Louvre.

Of velvet and silk, with ribbon, bow, and plume; the trimming forms a bow, and loops at the back, and is equally stylish and becoming.

No. 3.—The Bennett Chapeau.

Of turquoise and faille silk, trimmed with ostrich feathers and a bird. In front, a fluting of crepe lisse.

No. 4.—The Lyttelton Bonnet.

A round shape of velvet and silk, with bows and fancy feathers. Front trimmed with a foulard scarf and sprays of flowers.

No. 5.—Mourning and Half Mourning Toilettes.

1. Deep mourning dress with black crape. Skirt with a short train trimmed with a bias band on the back breadths. Princess tunic, draped like a long tablier in front, and put in with a Bulgare pleat at the back; the edge is trimmed with a wide crape bias band. Semi-fitting jacket, edged all round with a bias band of crape, and the round sleeves trimmed in the same manner. Cuffs and collar of pleated crape. Crape bonnet with a soft crown and drawn front, trimmed in front with crape flowers, and bows of the same at the side and back. A long crape veil with a deep hem at the edge. Black woollen gloves and black stockings. Material required for the dress, 12 yards.

2. Slighter mourning of black alpaca. Trained skirt, plain in front, and trimmed at the back with two pleated flounces above the hem. Tablier and tunic trimmed with open silk braid and pleated flowers. The tunic forms two long points, falling at the sides, and the tablier, which covers the upper part of them, is draped with them in a moderate puff at the back. Bodice with basques rather pointed in the middle, both behind and in front, and trimmed in the same way. Turned-down collar, made of the braid, and a double pleating of crepe lisse with a black faille bow. Crepe lisse pleatings in the sleeves, with ribbon and braid bows. The pocket, trimmed like the toilette, is drawn by a plain ribbon on the upper part. Felt chapeau with a curtain at the back; soft crown of black silk grenadine, bows and veil of the same. Drapery of grenadine in front, with silk flowers and foliage. Swedish kid gloves, and striped stockings. Material: 18 yards for dress; 7 for pleatings.

No. 6.—The Mecklenburg Mantle.

Black cloth mantle trimmed with black skunk fur, with silk tabs and large passementerie buttons; *visite* sleeves, and faille simulated collar. Two yards and a half of cloth.

No. 7.—The Adelaide Costume and Beaufort Robe-de-Chambre.

1. Brown silk skirt, with brown and white chequered tunic, draped at the side; pocket to correspond of brown silk; silk sleeves.

2. Robe-de-chambre of chequered twilled wool, made with cape and pockets. Very useful for morning wear. Models from les Grands Magasins du Louvre.

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1. Indoor costume of light blue cashmere and black velvet. Trained skirt, edged with two gathered flounces. Tablier, trimmed with pleated flounces, simulating two tabliers, with butterfly bows of blue ribbon in the middle. The tablier is gracefully draped, and passes under two ribbon tabs which ornament the sides, and is fastened at the back under a coquillé of pleatings. Bodice, with a velvet plastron, closed by Brandenburghs and little black buttons. Velvet parement on the sleeves, with a ribbon bow on the upper corner. Cravat to match; ruched lingerie of thick lace. 25 yards.

2. Costume of brown cashmere and faille. Slightly trained skirt, with a flat flounce with a pleated heading. Cashmere polonaise, edged with black lace, lightly coquillé in front, where it is closed. The skirt, draped and raised at the back, is kept in place by a ribbon bow to match, with flat falling loops. Black velvet jacket, tight fitting, and clashed at the back, and edged all round with marmotte fur; bands of the same on the parements of the sleeves. Lingerie of fine pleated linen. Black velvet chapeau, edged with gold braid, trimmed underneath with loops of velvet and a little gold rod. Long grey feather round the crown, with a golden brown wing at the side. 16 yards.

No. 9.—Visiting Toilette.

Dress of navy-blue silk. Plain skirt, with a long train edged with a wide bias band of black velvet, on which a plaited blue and silver braid is placed. The front of the skirt is gathered on the bias with a pleated flounce at the edge and a pleated heading above the gathering. Draped tunic, falling in square ends at the back, with a blue and silver fringe; the whole fastened by a cord to match. The bodice is joined to the tunic and buttoned at the back by passementerie buttons. Jeanne d'Arc belt of black velvet, with braid on it, fastened at the back of the tunic by a large faille bow. 25 yards of silk.

No. 10.—Dinner Toilette.

Dress of black faille and pale blue silk brocatelle. Black faille skirt with two gathered flounces, headed by a drawn bouillonné, and edged with a bias band of blue brocatelle. Tunic, with a long train forming a puff at the back, and raised at the sides by three large pleats, diminishing at the edge of the front, which ends in a scarf with flat falling loops. This blue brocatelle tunic is trimmed in front and all round with a black faille pleating. Bodice of brocatelle and black faille, with passementerie buttons and a straight collar. Faille coat sleeves trimmed with a revers and two pleatings, fastened down by a band of brocatelle. 28 yards; 14 of silk and 14 of brocatelle.

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12. Lamballe coiffure for a young lady. Tulle shawl and Colville lace; the centre point is placed at the back and kept in place by a cream-coloured ribbon, which is placed round the head and tied at the back. The other two points fall like lappets at the side. Butterfly bow at the side, with a bunch of pink carnations and heather.

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14. Embroidered dress for an infant. Cream-coloured flowers upon a white ground. The bodice is trimmed with silk bands and edged with white embroidery.

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17. 1. Walking dress of homespun, trimmed with braid. 2. Silk toilette with wide braid; the jacket is lined with flannel, and is very stylish as well as comfortable.

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Black Spanish lace scarf, carelessly thrown over the head and tied under the chin; a bow of cardinal-coloured ribbon on the top of the coiffure.

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Princess dress of velveteen, over which a brocade or brocatelle tunic is worn. This tunic is trimmed with fur or feather trimming, which is carried round the entire outlines; a band of fur is posed à la Jeanne d'Arc. A cord, also in the same style, is closed above the pocket by a fancy clasp, and finished by the tassel. 14 yards velvet, 9 of brocade.

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This costume is made of silk and broché grenadine; the skirt has three flounces on the front, and is plain at the back. The grenadine tunic is edged with and finished by fringe. The bodice is made of grenadine, with silk sleeves. Train of grenadine with a silk facing. 14 yards silk, 9 of grenadine.

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1. Of Terry velvet and silk ribbons, with plumes and birds' wings. 2. Of Gros de Naples and velvet bows. Plumes of two shades, and crepe lisse front.

No. 25.—The Benares Hat.

Of rice straw, trimmed with brown ribbon, plume and bows.

No. 26.—Waterproof Cloaks.

Models from the Petit Saint Thomas, 25, Rue du Bac.

Capote-shaped vetement, of waterproof material, falling straight down in front and at the back; the long-stitched seam is finished off at the edge with a buttoned tab; a band buttoned at the back is worn round the waist. 3½ yards.

Bell-shaped vetement, spreading out at the edge, but made with sleeves. A cardinal's cape, trimmed with six or seven rows of woollen braid, completes the cloak. 3½ yards.

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Velveteen skirt, trimmed with a flounce with a fluted heading. Large twilled homespun polonaise of blue cloth, trimmed with woollen braid and buttons to match. Revers at the neck; pockets with revers, and deep revers on the sleeves. Ornament of woollen passementerie at the waist behind. Brown felt chapeau, trimmed with ribbon and feathers. Four yards for the polonaise.

No. 28. — The Walpole Costume, and Schomberg Toilette.

1. Toilette of pink grenadine and muslin. The whole of the muslin corsage is bouillonné, and edged with muslin embroidery and grenadine ruches. Bows of pink ribbon and lace ornament the corsage. Twelve yards muslin, ten of grenadine. 2. Grenadine toilette, with braided silk trimmings arranged as robings on the skirt and bodice; trimmings, lavender bow with fringed ends. Twenty yards of grenadine.

No. 29.—The Brisach Costume.

Demi-trained skirt of fancy woollen material, trimmed with three flounces edged with woollen braid; upper skirt forming a double tablier in front, edged with braid, and a large puff at the back, bouillonné lengthways on each side, and trimmed with rich fringe. Very tight cuirasse-bodice, trimmed with braid. Sleeves close at the wrist, and trimmed with braid. Black velvet chapeau, with a bird at the side and a feather on the top. 19 yards.

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Of velvet, trimmed with fur and passementerie. This long vetement will be copied in every kind of demi-saison material.

Nos. 11 to 18.—MODELS OF DRESSES AND COSTUMES; COIFFU

JMES; COIFFURE L'INGERIE, &c., FROM LES GRANDS MAGASINS DU LOUVRE PARIS.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the* 15th *of the month. (But, as much as possible, letters should be written at the beginning of the month.,*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39, *Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

FEBRUARY is a month which, if properly employed, has a great and beneficial effect upon the economy of the year. The month, usually wet ("February, fill ditch," as the old saw says), lies between the gay, if cold, January and the first of the spring months. It is too early to look out our spring vetements, but not too early to put the contents of our presses and wardrobes into complete repair; not too early to get through the substantial work ot the year, and repair the ravages of the little romps in the nursery, or to begin the trousseau of "our daughter who is likely to be married in June."

It is a good plan to begin with the linen-press as the piece de resistance of the trousseau, or of the duty ot repairing and renewal, which is alike the pride and pleasure of good housewives. The quantity of house-linen required differs, of course, with the number of the family, and is also affected by the position and habits of the household; but it is so easy for those with plenty of money to provide themselves with all things necessary, that I prefer, in opening this question, to study the wants of young beginners and those whose means are less easy.

Experience has taught me that a regular renewal of household linen is a far better plan than making large purchases at longer intervals, therefore I purchase every season some one or two sets to replace the inevitable wear and tear of Time and the laundress. Thus, one February I buy a best table-cloth and a dozen of table napkins; another year, a complete set of hand towels; a third season, one or two pairs of sheets, and so on. But I do not buy here, there, and everywhere, nor do the tempting announcements of table linen sold at marvellous prices affect me; for good linen is, however soiled, always worth a certain price, and calenderers, at small cost, can put a stock nto condition. Really good drapers, both in country towns and in London, are obliged to keep a good medium or first-class stock of linen by the nature of their trade, and it is to such houses we should go for our linens and longcloths.

The linen-press of a young housewife should contain the following articles;—

Two best table-cloths to dine eight, ten, fourteen, or eighteen persons.

Six table-cloths for daily use, size to dine four persons.

Four breakfast-cloths, bought by the yard, the length of table, with twenty inches to spare on each end.

Twelve dinner napkins.

Six breakfast napkins.

Four kitchen table-cloths.

Sheets.—Three pairs of sheets should be allowed for each best bed, and two pairs of sheets for each servant's bed; but those wise young people who do not begin life with a spare room should purchase half a-dozen pairs of sheets for their own bed, as, in case of illness or accident, it is most inconvenient not to have a sufficient supply. The same remark applies to pillow-cases, of which one dozen best and six for servants is a comfortable number.

No. 19.—COIFFURE FOR AN ELDERLY LADY.

Paper Model, 2s. 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Chamber Towels.—One dozen huckaback, six rough bath towels, and six huckaback towels for servants; of roller towels, kitchen cloths, tea cloths, glass cloths, hearth cloths, dish cloths, pudding cloths and dusters, half a dozen of each kind is *wanted*, and one dozen is better still.

The quantity of material required is the next question, and I will take this seriatim from our list.

Sheets require seven yards for each pair; the sheeting, whether of linen or cotton, should be bought of the width required for the bed. A double bed is usually from five feet six to six feet wide, and the sheeting should be one yard wider than the bed, which allows half a yard to "tuck in" on each side.

In my young days, sheets were sewn in widths, but now one seldom sees new sheeting made thus.

The ends of the sheets are turned down as for a hem three-quarters of an inch deep, and then turned back and sewn with linen thread instead of being hemmed. They should be marked with cotton thus;—

M. E. Blank.
6. Best (or Servants).
Pair 1.
1876.

The name in full can be given if the work does not alarm you, for ink will wash out under the influence of bleaching powders. Hundreds of pretty brides will say they cannot "mark;" but as they can all work cross-stitch in Berlin wool, they can all mark in a way which I learnt of the SILKWORM, who prides herself upon her linen press, and whose table linen is adorned with monograms in Point Russe. She takes very fine canvas, and tacks it over the exact place where the mark should be, and on this works the letter or pattern from a cross-stitched sampler, then draws out the canvas, thread by thread, and the work is left perfectly. She uses scraps of silk canvas for fine things. Of course, the canvas is that in which the threads run over and under each one, and not two over two. All her children's things are marked thus, and I have often wondered at her eyesight and her industry; but she works on canvas and tells fairy stories at the same time, with equal pleasure to herself and boys. I have since tried coarse crash and very open braids to work over and draw out, and they answer well. The material to employ for marking is ingrain marking cotton, either coarse or fine. It is sold on reels and in balls by all drapers.

Pillow-cases are usually of fine Irish or Barnsley linen, and are carefully sewn on one side, the top hemmed, and the bottom stitched and felled. The top should have a false piece under one hem, in which the button-holes are worked, and which is covered by the real hem; of course the buttons are sewn exactly opposite to the button-holes. If the false hem is not added, the buttons are apt to catch in the hair of restless sleepers. The size of an ordinary pillow case is 24 by 30 inches long, the linen being 44 inches wide.

The bolster-cases are made of the same linen as the sheeting, and are merely a straight strip, gathered at one end on a round piece the size of the bolster; the other end has a hem through which tape is run, and which admits of the bolster's ingress and exit. Two or three for each bed is an ample provision.

Table-cloths are finished by sewn hems, three-quarters of an inch wide. Table napkins are now hemmed, and edged with Macramè lace, with very good effect.

Towels are made with sewn hems. Thirteen yards are required for one dozen towels: this allows for the hems.

Bath towels are sold in two or three sizes, the medium being the most useful.

Bath sheets are made of huckaback, and should measure three yards by four yards.

Roller towels take usually three yards for each towel.

Glass and tea cloths should measure a yard each when finished. Hearth cloths are a yard and a quarter long; and pudding and dish cloths are square, of the width of the cloth.

COST OF HOUSEHOLD LINEN.—This most material point cannot be exactly stated, as the price varies with quality, and with the different houses supplying the goods; for instance—table-cloths can be bought from 8*s.* 6*d.* and 10*s.* 6*d.*, to 10 and 12 guineas. Linen sheeting varies equally in price and quality. I give, therefore, the following estimate for a small outfit, made at my request by Mr. Williamson, of Berlin House, Leighton Buzzard, the introducer of the well-known leather-make scoured longcloth, which I may

remark, *en passant*, is admirably adapted for the "substratum" of a trousseau—the under-linen.

HOUSE AND BED LINEN OUTFIT COMPLETE.

	£	s.	d.
Two pairs good Barnsley linen sheets, with pillow-cases and bolsters to match	3	12	6
Two pairs each 64, 74, and 84 inch twilled leather-make scoured sheets	3	4	0
Five pairs pillow-cases, and six bolster-cases	0	14	6
Half-dozen bleached towels.....	0	7	6
Half-dozen hlf.-bleached towels	0	5	3
Two bleached linen damask cloths (10*s*. 6*d*. each)	1	1	0
One dozen napkins	0	10	6
Half-dozen D'Oyleys ...	0	3	2
Two homespun tablecloths, 5*s*. 6*d*. and 3*s*. 11*d*.	0	18	10
Half-dozen each roller towels, kitchen, tea, glass, floor, dish, and pudding cloths, and dusters	0	13	6
Hemming and making up ditto ready for use	0	9	0
	£12	0	0

Or, 11 guineas unmade.

Blankets and counterpanes are usually provided by the bridegroom, but toilet covers must be included in the outfit of the bride. These are made for fashionable toilets of fine damask or piqué, cut to fit the top of the table, and with a pretty fringe sewn on. The old-fashioned table was entirely covered with the toilet cloth, shaped to the curved tables then in use, and which were petticoated with chintz and muslin. A new mode for chintz-covered tables is to have a chintz cover edged with daisy fringe, and a small white cloth of oblong shape is laid in front of the looking-glass. Inlaid tables are not covered, but have toilet cloths in front of the glass and mats for the ornaments. Toilet mats should always wash, and the soft wool mats are perhaps the best adapted for this end. Braided sets look pretty at first, but the braid too often shrinks after washing.

Our bride's mamma, while carefully selecting linen for her daughter's presses, is not usually unmindful of her own; the seamstress is established *en permanence*, and mamma takes advantage of this to have things put to rights. Sheets are repaired by being turned "sides to middle," which mysterious phrase simply means that the sheet is split in the centre, the sides, which are, of course selvedges, are sewn firmly together, and the raw edges of the divided centre are hemmed with a deep hem, or strengthened if very thin by a wide tape (previously scalded to prevent shrinking) being hemmed on. Those who possess sewing machines can fold the edge down half an inch, place the tape an eighth of an inch from the edge, and stitch it at the edge, then stitch the lower edge of the tape also; this will much strengthen the edges, which have to bear considerable strain when on the laundress's line. The sheet looks neater if the tape is carried quite round it.

Pillow slips can be made of the best parts of fine worn sheeting. The odds and ends of old linen should be carefully preserved, being so useful in case of illness as well as for repairs. Table-cloths can be taped in the same way as mentioned for sheeting at the edges. The thin places should be darned before going into holes, and always with white linen thread. The same remark applies to table napkins, which, when well worn and much darned, will still make good fish napkins and serviettes.

The best dusters I ever used are those which, before washing, were Gard's plate-cloths. These plate-cloths keep one's silver in splendid condition, and with the least trouble possible, no powder, or chamois leather, or brushes being required; and when their virtue is completely exhausted, they are washed and become everlasting dusters. No outfit can be considered complete without a few of these cloths, which are sold in boxes containing three cloths, and are sent post free for 1*s*. 3*d*. They can be had of all drapers and grocers by order, or direct from Mr. Gard, Dunstable, or from Madame Goubaud, 39, Bedford Street, Covent Garden.

The said Madame Goubaud has prepared a set of patterns (No. 1) for an outfit or trousseau which I think will be of much service to my readers. The patterns are sent post free for 8*s*. 6*d*., with flat patterns to cut out by; and a second set of flat patterns only (No. 2) for 5*s*. The sets consist of patterns for night-dress, chemise, drawers, knicker-bockers, flannel petticoat, and high and low petticoat bodice. Any article can be had separately at 1*s*. each.

Brides-to-be must not forget that the great difficulty of dress-making is overcome, as by Madame Delamode's new arrangement ladies can have their own materials cut out, fitted, basted, and prepared at prices varying thus: single dress, 10*s*. 6*d*., dresses, 8*s*. 6*d*. each; skirts cut out and basted, 4*s*. 6*d*.; jackets, 5*s*. 6*d*.; tunics, 7*s*. A young lady can thus bring her own material, even her dress lining if she wishes, and have the dress fitted by a skilled Parisienne. As the Princess dress is the rage, and is likely to continue in vogue, one can safely have present dresses cut in this style and trimmed in various ways.

No. 20—THE PRINTEMPS TUNIC.

Paper Model, 5*s*. 6*d*.; *Tunic only*, 3*s*. 6*d*. *Flat Pattern*, half price; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

HOSPITAL FOR DISEASES OF THE THROAT.

The SILKWORM acknowledges with grateful thanks the following donations for this hospital:—X. X. X., £5; Hermione, 2*s*.; M. Pollow, 1*s*.; A Friend, 5*s*.; For the Hospital, 1*s*.; Constance, 1*s*.; Auntie Emma, 1*s*.; J. M. H., 1*s*.; E. O. Manchester, 6*s*.; M. E. W., 2*s*.

MAUDIE. You will get the bullet-shaped buttons of Debenham and Freebody, Wigmore Street, Cavendish Square. Black velvet is undoubtedly the best trimming for your pretty poplin, but a Princess dress requires very little trimming.

HELEN B. (Lady-help.) You appear to have all the knowledge required of a lady's maid, and there is no reason why you should not get an excellent situation in that capacity. You can either advertise or apply at an agency office.

P. A. S. See remarks in December on depilatories.

SWEET SEVENTEEN. 1. Your blue dress will look well in the Princess style, but will take 16 yards of 27 inch material. I prefer a simple berthe for a lace bodice, and a fichu for a square-cut garment. 2. You can wear your beaded cuirasse and tunic this winter. 3. Your income is sufficient to dress in a ladylike but not expensive style.

H. P. 1. Swan and Edgar for fur, tassels, &c. 2. Ulster coat of Benjamin, Conduit Street.

COCKATOO.—Trim your black silk dress with bias bands of black silk, or silk pleatings and fringe.

NO LEAD or other poisonous or mineral admixtures are to be found in ROWLANDS' Macassar Oil, which important fact has, during the last seventy-six years, proved it to be the safest and, owing to its great nourishing powers, the best hair restorer and beautifier in use. It may be obtained everywhere of all chemists and perfumers. Price 3*s*. 6*d*., 7*s*., 10*s*. 6*d*. (equal to four small), and 21*s*. per bottle.—[ADVT.

E.M.B.—Take one yard and a quarter of good spotted Brussels net or spotted tulle, divide it into half along the centre fold; this will give you two lengths, each one and a quarter long. Edge each of these with lace about an inch and a half deep, and your ties are complete. In putting on, pull out the loops each time, and fold in smooth folds at night. When creased the ties can be ironed with a hot iron, with paper placed over the tie.

LITTLE PET.—Wadded and quilted coverlids are very warm; it is possible to buy down by the pound, and make down quilts at a very reasonable rate at home.

EVELINE writes:—Having seen that "Namesake," with a small income, and a taste for millinery, has put the question to MYRA in the January number, as to how she might make the same remunerative employment, I venture to offer a few suggestions, which I know will represent the feelings of hundreds of the subscribers to MYRA'S JOURNAL; and should any of the suggestions be taken up and carried out, it would present a great boon to those who have only a small yearly allowance for their dress, and possess no "decided taste for millinery." We all know what a hole in our purse a new bonnet or hat makes—and in London how soon the trimming of the same becomes soiled and wants replenishing. Now, what we want is a lady who would first of all keep a nice assortment of hats and bonnets, say at 10*s.* 6*d.* Of course, we could not expect first-class materials; but that a really ladylike, becoming, and fashionable bonnet may be had for that sum I know, because I have purchased them in London, but only at certain shops. Then, again, most young ladies have a small stock of trimmings, flowers, &c., that, although they have done duty once, might, under dexterous fingers, put in a very respectable appearance a second time, and with, perhaps, a little addition or so that might be supplied, our winter bonnets, if of straw, might be turned into summer ones, and vice versa. It is well known that the milliners who even pretend to "do up" a bonnet or hat, using the ladies' own materials, introduce so many additions of their own, that we often find it would have been much better to have bought a new bonnet, as the cost of having one "done up" has been the same. Now, if "Namesake," or anyone else, would make it a rule that she would "do up," with ladies' own materials (or, where cases required, supply the same) an old hat or bonnet, on the understanding that they in return always purchased their new ones of her, I am sure she would soon count her supporters by hundreds. About a dozen of us were discussing this very question round the fire the other evening, and all of us, with one exception, had an allowance of £20 a year only for our dress. The same sort of thing is applicable to dressmaking, if only an economical and good-fitting dresmaker could be found, who would make our dresses for a moderate sum, and—what is more to the purpose, perhaps—would make alterations and repairs to the ones we already possess for a moderate sum too. They are driving us to make and alter our own dresses by their excessive charges, and the same system, alas, often applies to dressmakers as well as to milliners in "doing up" things. I am sure MYRA is so good and kind in assisting all those who have to manage on a limited allowance that she would do her utmost to help us, particularly as the larger portion of subscribers to her valuable little journal are girls who have to dress on £20 a year.—[I print your excellent suggestions, but from practical experience—gained by an impartial examination of dressmakers' books and accounts, here and in Paris—I do not think that a livelihood can be gained by *good* dressmaking at very low prices. Rent is high in good localities; ladies will not go into low neighbourhoods; good cutters and fitters require high wages, and trimmers and finishers will not work at low rates. Then, again, there are many things unpleasant for ladies to contend with. All are not pleasant and agreeable in dealing with those they "patronize." Then, again, tastes differ, and amateur work is seldom to be depended on for sale. In my opinion, women can usually save more than they can even make. Even the easiest and pleasantest "business" brings one into contact with people one would, if possible, avoid; and I fear the generality of ladies would soon get disgusted, and give up their work. Then capital is required for even the smallest business, and the first "done up" bonnet would entail an outlay of some shillings.]

NO. 21.—LA NENUPHAR COSTUME.

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

ADELAIDE.—Your black silk skirt can be easily remade and trimmed, and your cashmere polonaise will make a tablier and jacket-bodice; put a silk pleating round the tablier, and make silk sleeves. The dark brown silk polonaise will look well made up as a Russian blouse and trimmed with the kilting; the skirt must be lengthened at the top of the back breadths with silk of the same colour.

ISABEAU.—Your complaint is just. I will try to avoid the error for the future. It is not always easy, as you would see, if you knew the exigencies of paper and print. I shall be going to Paris next month—perhaps at the end of this—and will try to get a few patterns of the kind you require.

EDITHA.—You will get the braid of Allison, Regent Street, and a pattern for braiding of Barnard, Oxford Street. A semi-fitting jacket will suit your figure. You will find a price list of patterns on the diagram sheet.

ROWLANDS' ODONTO whitens, preserves, and beautifies the teeth, strengthens the gums, and renders the breath pure and fragrant, preventing and arresting their decay. 2*s.* 9*d.* per box.—[ADVT.]

MARIE THERESE.—1. Have your black silk made up as a Princess dress; this will serve as a visiting toilette, worn under your last year's winter mantle, re-trimmed with an inexpensive fur. 2. Wear your black cashmere, for daily walks and drives, over one of the cheap ready-made silk skirts of the Louvre (£4 complete), and the blue in change with this. Re-trim your homespun, and alter to present modes. When the season changes, write again, stating all you have for summer wear, and I will help you, if possible.

RACINE.—See illustrations this month for the Queen's Own tunic.

MISS BOOTY.—Your letter can only be inserted as an advertisement in this journal.

MRS. H. P.—1. Sable head and tail of Messrs. Jannings and Co., furriers, 16, Fenchurch Street, E.C. 2. Price according to quality; write for information. 3. An ostrich feather will look well on a Rousby hat, but I do not think a white plume suitable for daily wear at this season.

RUBY.—1. White frilling at the edge of dresses is quite out of fashion. 2. The only cure is to put a little glycerine on your face before going out, as the spots arise from checked perspiration.

ELSIE.—Use Balm of Columbia for your hair.

WHITE HEATHER.—Squirrel fur is the most fashionable fur that can be used for the purpose, and the cloak should be made of cashmere or rich silk. The cloaks are used for walking, driving, travelling, and, in fact, at all times. A matelassé cloak, made and trimmed as you suggest, will cost from five to six guineas, according to the quality of the material and finish of the work. It is impossible to say what new modes may appear in the spring, but the Countess Mantle is likely to be fashionable for some time.

HONEY-BEE.—You will find good cashmere or French merino much better to braid on than matelassé cloth, and you can line your jacket with demette, if you wish it to be warm. 2. Cashmere is wide, and you would not require much; 2½ or 3 yards. 3. Either silk or fine mohair braid will do for the braiding. 4. See the illustrations for newest shapes.

MARIE writes:—Your journal has just come in, and, after reading "Moaner's" questions—with some others—I feel moved to write to you, leaving it entirely with you to print this letter or not. First, accept my heartiest congratulations on your success and your motives. I always thought such a bright, useful, economical idea as yours was needed in thriftless England. But I want to tell "Moaner" that I have dressed on £10 myself. I made my own dresses, trimmed my own hats, mended, even dyed my gloves with Judson's dyes, re-lined my own furs, utilized old clean dress-skirts for petticoats, curled feathers with a penknife before the fire, and always kept an account book. At this time I had £30 a year, and no board or lodging to provide; so that choice, not necessity, made me dress so savingly. I don't think I looked shabby, either, for my girl friends always said I was fashionable looking, though never extreme. "Moaner" need not wear print always indoors, if she takes my advice, and buy a stout winsey, with braid to trim it. It ought to be easy in fit, and then will do for three winters, for she can have it washed each autumn, and re-trimmed with pieces of other material for cuffs, &c. Ticking dresses look a degree better than print, and wear longer, too, I think, for the summer. I wore a French rep, one year, long with tunic; two years, short, with flouncing made out of the tunic; and two years longer, turned, with long skirt, lengthened at the top, and sleeves to match, under sleeveless cuirasse-bodice and tunic of paler-coloured winsey; aumonière of old velveteen trimming, covered with hand-made écru lace, sleeves, &c., lined and bound with turquoise to match, off a bonnet made to wear with the original dress. Each of these changes was a copy of an illustration in the *Englishwoman*, taken in the "Silkworm's" time. Of course, I did not go to large parties, and went out chiefly in the summer, so that grenadines came in very well. In dyeing gloves, take care to put them into the dye only when it is quite cool, and let them stay all night. They do very well wear with a muff for simple walks, not for shopping, visiting, or church. Dog-skin gloves wear well—2*s.* 1*d.*, two buttons. I am making a bonnet now, to cost 7*s.* 7½*d.* the most expensive I have worn for years. I hope "Moaner" will take courage; let her make up her mind to have a very quiet style of her own, and she will never be the worse for being economical. I never spend a quarter of my allowance (now £100 a year) on dress; and very few people need do so.—[After your experience, I feel as if I have been extravagant all my life. I should like the items of the materials for the bonnet at 7*s.* 7½*d.*, if you will kindly give them. I agree with you about ticking dresses for summer wear, but for winter I do not like them.—M.]

A NOVICE.—The muslin is put into the silk train, which it lines, and spreads out, therefore, more stiffly than the rest of the dress.

A YOUNGMATRON.—A fichu pointed at the back will conceal round shoulders; a loose bodice would make matters worse.

A SUBSCRIBER.—We have already said we know of no charm by which moles can be removed.

NO. 22.—THE "QUEEN'S OWN" TOILETTE.

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.]

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin. Ladies who are in the habit of using Face Powder will find it the best ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3*s.* per box, or double that size, with puff, 5*s.* Ask for "Rowlands' Eukonia."—[ADVT.]

FURS of every description at wholesale prices. Fur jackets, muffs, collars, carriage rugs, &c., &c., cleaned, repaired, re-lined. Skins mounted in any way by K. G. JACOB, Wholesale Furrier, 14, Caroline Street, Bedford Square, W.C. Testimonials from ladies of the highest rank can be seen on application by letter.—[ADVT.]

NELLIE (Chigwell).—Match your velvet in French merino, and make a plain skirt to wear with the polonaise. Merino is very cheap just now, as nearly all the large houses are clearing out their stock for spring goods. 2. A stone-coloured poplin will look well trimmed with the velvet, but I prefer the entire dress of poplin, instead of your idea, as, when you are buying new materials, you might as well have an entirely new dress, and use your velvet as garniture.

M. G. (Leeds). I advise a good cashmere tunic, with tight-fitting back and semi-fitting front, as a vetement which can be worn over any of your dresses; it need have no sleeves unless you prefer them. Trim with velvet or ball fringe, or any lace you have by you.

FLORA, R. (Pontypool). The SILKWORM has anticipated your request. See "Spinnings in Town" this month. Many thanks.

SIGNET.—You will see some pretty models for your dress in this number. For demi-saison I advise a good black alpaca, as being stylish and useful.

BIRDIE.—Your question is not easy to decide. You cannot err in buying a Wheeler and Wilson sewing machine, as you require a lock-stitch machine. I do not know the one you mention by name.

ALICE HEATON.—I have no personal knowledge of the hair-wash you mention. It would not be possible for me to try the many washes offered to the public. Interested as I am in all that can be useful to my readers, I cannot offer up my locks as a sacrifice to friendship.

EDINA (Scotland).—Letter forwarded.

WILDFIRE.—Half-mourning for a sister can be worn after the eight months of deep mourning. 2. Curl your hair on leather rollers and use Rimmel's curling fluid. 3. Warm water for the face. 4. Veils are a slight protection to the skin.

MAY.—Trim your jacket with grey fur. 2. Yes.

MISS C.—M. M. M. is suited with a knitter.

A GUERNSEY MATRON.—I am so glad that you have succeeded so well in your dressmaking. 2. I use No. 3 for everything personal and for housework, and have never known it to fail, when properly worked. No. 2 ranks highest as a machine. I have worked both, and prefer No. 3. It seems a pity to sacrifice family plate. Are you hurried to have one? Perhaps I could meet with a good second-hand one for you at a reduced price. Write, giving name and address, for MYRA, "Private," and I will try to help you.

MOTHER OF TWO. — 1. Naturally, when the tapes are tied in front, they shorten the dress, and permit it to hang at its real length when tied behind. 2. Soda is supposed to make the hair grey. 3. Yes. 4. Jannings' gloves are excellent; 16, Fenchurch Street. 5. Jackson Whitby mends jet, or did a few years ago. To prevent moth in carpets, after sweeping, wet the edges with a cloth dipped in turpentine, and wring dry, or in very strong camphor water. Take up and beat frequently.

E. PARKER.—Send your furs to Messrs. Jannings, 16, Fenchurch Street, who will have them dyed for you at a moderate price.

NO. 20.—NEW WATERPROOF MANTLES.

Paper Pattern, 3*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

AGNESE DE BURGH.—Your ideas are good, but you cannot wear the ball-dress you propose. A silk tunic can be worn over muslin for a ball, but not velveteen. Yes for the ornaments.

POMPADOUR.—Madame Delamode will make up your mantle from your own pattern and material.

CARDINAL RED.—Send your card with congratulatory note, and address the bride by her new name. Enclose the card in a separate envelope, which put in the letter, and address this separate envelope to "Mr. and Mrs. Blank." 2. The words "best wishes," or "much happiness," are generally written inside.

ABOSSA.—You can procure Harper's needles by post direct from the manufacturer.

THE YOUNG MOTHER.—I cannot promise the pattern for braiding which you require, but will give the pinafore shortly on the diagram sheet. One for a little girl is given this month.

JANE. — Use antiphelic milk regularly in the water in which you wash your face. Your forehead will soon recover its white and smooth appearance, if you persevere in the use of this.

ANNETTE.—1. I fear that if you remove the beads from your polonaise the marks will show. 2. Plain skirt.

L. E. P. (Moorgate).—Your letter can only appear as an advertisement.

SHORT PURSE.—1. Yes; gentlemen wear gloves at dinner-parties. 2. The left arm on entering a room. 3. If married, the host should take the lady in; if young and unmarried, the youngest man. 4. A gentleman precedes a lady on entering church; concert-room also. Use the extra silk you have for lengthening the skirt, and make the sleeveless bodice and Princess tunic of fine blue cashmere or silk, matching the shade of your dress. Trim your coat-sleeves to the elbow with flounces of the material you select for your tunic, and have inside a pleating of crepe lisse; also on the V-shaped bodice. On your skirt a fine pleating of the silk or cashmere, only two inches deep. These small flounces are graduated; the depth 20 inches at the back, and 10 in front.

EDINA (Scotland).—Your shawl can be made into a burnous tunic without cutting. A description of this is given in the January number of this journal. The small lace cape will look well as a "berthe." Slightly pleat the back, crossing the ends in front. Aumoniere of black lace, with spray of Scotch roses. The same on the dress and in the hair.

A CONSTANT READER.—Low bodices are more fashionable for balls than the V shape. If the latter be used, the lining must be cut low.

A SUBSCRIBER.—No appointment is necessary for Madame Delamode. You can be measured and fitted at any hour between nine and twelve, and two and seven o'clock, on all days except Saturdays. 2. The Gem tunic, illustrated in this number.

ALICE M. C.—Your homespun will make a nice walking dress, plain Princess shape, with velvet pockets and trimming, and long mantle in the style of No. 30. Trim the mantle to match.

WEAK OR THIN HAIR.—Ladies, ask your Chemist or Perfumer for KERSHAW'S Quinine Hair Wash. The best, cheapest, and purest application for strengthening the Hair, removing scurf, and keeping the Head cool and clean. Entirely free from Lead, Mineral, or Acid Hyradants. Price 2*s.* 6*d.*, forwarded on receipt of stamps by the Wholesale Agents, F. KNEEN and Co., 148, Strand, London, W.C.—[ADVT.]

BARONESS BURDETT COUTTS thanked Mdlle. LOUISE, the celebrated Milliner, of Regent Street, for her suggestions respecting the wearing of birds in hats and bonnets. It speaks volumes, this kindly feeling towards those beautiful little songsters, and does her infinite credit.

MESDAMES A. & C. MEEHAN, Milliners, &c., 9, Pulteney Bridge, Bath, will send to any address a stylish Paris Pattern Bonnet for 18*s.* 6*d.*, to be returned if not approved of. Ladies' own materials made up. The charge for making a bonnet, 2*s.* 6*d.* Special attention paid to elderly Ladies' Caps and Bonnets.—ADVT.]

A COUNTRY GIRL.—We comply with your request. See pattern-sheet. Thank you for your kind wishes.

PHŒBE.—Cover your silk with white flounces; the upper part pleated, the lower half gathered, each sewn on with a heading. The gathered ones are Mechlin tulle, and the pleatings are muslin. Tunic of écru coloured silk, trimmed with a gathered flounce of Mechlin tulle. Square bodice and elbow sleeves, trimmed with Mechlin tulle, and bows of black velvet. I think twenty too young for wearing feathers in the hair; white roses, with black velvet foliage, would look better.

M. S. ELLIS.—Your pattern is pretty enough, but will require cleaning before making up. Reduce the full skirt by two widths, and of these make a stylish bodice without sleeves. Match the dark shade in plain silk, and make sleeves of it, and trim the skirt to match with the plain silk in bands; or, in place of silk, cashmere will look very well, and is quite as fashionable.

SALLIE.—1. Your grey Japanese silk will look well trimmed with tulle for evening wear—either white or black—or with cashmere flutings for morning wear. You do not state for what purpose you require the dress. 2. Trim your slate-coloured dress with velvet or cashmere bands of the same colour.

MRS. HAND.—Wash your dress thoroughly with sapoline and lukewarm water. Do not wring, but drain from the water, and roll smoothly in a clean cloth. Iron, when nearly dry, with a cool iron.

A HAPPY WIFE.—1. Your pattern of grenadine cannot be worth more than 6*d.* per yard. I do not think you are likely to sell or exchange it. 2. A Holland tunic, prettily braided, is good wear for a young mother. 3. Holland pinafores and dresses are also good for baby; but I cannot understand how your infant is not of clean habits if he can crawl about. You must manage him better, or you will have serious trouble presently.

DESDEMONA.—1. Too early for summer alterations. Velvet bands are more fashionable than pleatings. 2. Your muslin is pretty enough to be worn, though extremely old-fashioned. If you have a great quantity, you could trim a bedroom toilette and curtains nicely with it; but, if it were mine, I should either wear it myself, or make it up for little girls' dresses.

RUSTIC.—1. Mr. Wm. Barnard, 119, Edgware Road, will send you clear instructions for making "Decalcomannie." 2. Mats for a drawing-room table are prettily made in guipure over silk; in jean, with rustic scenes sketched on the edge, pen and ink sketches, or in marking ink, afterwards ironed. Mats framed with oval photographs, and mats with wool flowers, are very pretty.

THREE SISTERS.—1. It is too early yet to speak of summer mantles, for the modes are not yet decided, but there is little doubt but that the long mantles will reign. 2. Jet has gone out of fashion, except in mourning, when it is allowed. I am shortly going to Paris, and will let you know the new modes as soon as they are produced.

A DRESSMAKER writes:—I would like to inform MYRA that instead of sewing the material and one lining together, then sewing the other lining on (as described in "Lessons on Dressmaking"), if MYRA will place the right side of material together and the right side of lining together, put both together and stitch up, turn them right side out, MYRA will then find that not only seam and stitches are both out of sight, but save so much time.—[I find this mode creases the fabric so much that I thought best to avoid it.]

ANNIE H.—A blue serge would be warm and useful to you for a walking dress. You could then use your merino, making a costume in the following way: cut your serge skirt ras-de-terre and trim with rows of broad Russian braid. The coat sleeves, which should be likewise of serge, must be trimmed to correspond with the skirt, with three rows of braid, leaving, where they join on the outer edge of the sleeve, loops and fringed ends. This braid being coarse is easily fringed, and has a very pretty effect. Princess tunic of merino, trimmed with graduated rows of braid, with loops and fringed ends as on the sleeves. Your black alpaca (since you cannot match the violet) I should advise being altered by undoing the pouf, no longer fashionable, and unpicking the plain flounce; make it into a closely kilted one for the front width only, which leave, as you describe it, trimmed with the bias bands of black and violet alpaca. The rest of the skirt edge with three rows of black alpaca flounces finely pleated, graduated in length towards the back width. Tunic open in the front, trimmed with two rows of pleatings, and fastened down the back with violet bows of Archiduc ribbon. Pleatings on the basque bodice, and on the sleeves, with bows of the violet ribbon at the wrists and on the aumonière, which should be made of black pleated alpaca to correspond with the dress.

No. 27.—THE SONZOGNO COSTUME.

Paper Model, 5s. 6d.; Flat Pattern only, 2s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

S. P. (Dublin).—I am indeed sorry for your trouble, and know by experience that little hands too often spoil our pretty dresses. Black I consider the most economical wear, always, if well made, looking both ladylike and stylish, therefore I should recommend to you for best a good black alpaca or merino; and as with an allowance of £12 a year you cannot afford many dresses, a dark green serge or dark-grey diagonal homespun would make you a useful warm every-day one, while to protect your dress during the time you assist in the household duties get two or three stout holland aprons with bibs; they can be made exceedingly pretty by binding with scarlet braid.

AN ANXIOUS DRESSMAKER.—Millinery and the sale of parures might be added advantageously to your dressmaking business; the sale of knick-knacks and dressed dolls could also be added without great expense. Dressmaking requires a great amount of capital, unless ladies adopt the system of cash payments.

SUSSEX GIRL.—I do not think there is any substitute for gold better or so good as the "Abyssinian gold." It is very durable, inexpensive, and artistic in design, therefore resembling real gold ornaments more closely than many other imitations.

PHYTHSINA writes: As MYRA's knowledge of dress matters seems inexhaustible, can she give any information upon the long hosiery that one sees on the stage? The stockings—"tights," I suppose, is the name—look as if they must be so comfortable that one would think they would be exceedingly nice for ordinary wear, especially with the present style of dress, which calls for a maximum of comfort with a minimum of underclothing. Can MYRA tell anything on this point, or can she say where the hosiery is procurable, and what are the prices of tights in various fabrics—cotton, worsted, silk?—[I do not know, but will inquire for you. Silk and cotton long hosiery could be got of theatrical costumiers, without doubt, but worsted appears more difficult. I will ask a hosier.]

COLD PUSSY.—1. The shapes of mantles are not yet decided, and therefore if you begin to braid you might have your trouble in vain. 2. The eider-down vests are worn in place of petticoat bodices, and can be had of all good drapers.

M. R. S.—Your letter, received on January 16th, asks for patterns in February—an impossibility to accomplish; but you may expect the patterns in March.

THE HAIR.—For forty years Mrs. S. A. ALLEN'S World's Hair Restorer has received the commendation and favour of the public, and contributed to the adornment of tens of thousands of persons, who have the proof of its serviceable character. It will positively renew and restore the original and natural colour of grey, white, and faded Hair. It will strengthen and invigorate the Hair, stop its falling, and induce a healthy and luxuriant growth. No other preparation can produce the same beneficial result. Sold by all Chemists and Perfumers.—[ADVT.]

Ladies requiring either silk or woollen dresses dyed black should send them to YOUNG and CO., of Lisson Grove Dye Works, N.W., who now dye them by a new process, which produces a black of a brilliancy hitherto unattainable, and which does not rub off. See advertisement on page 6.—[Advt.]

The new costume boots just introduced by Madame CONEY are the nicest we have yet seen. They are adapted for the present season, being made in cloth of every shade and colour, so as to match the dress. One made in black velvet took our special attention. Madame CONEY, 76, Tottenham Court Road.—[ADVT.]

LATEST FROM PARIS.

The *mot d'ordre* for the month is one which will not give pleasure to many ladies who are accustomed to the present style of chapeau, for strings are to be worn by all ladies, old and young. We have to thank the *dentelle Colville* for this innovation; it is so soft, so becoming, that few Parisiennes are able to resist it, hence the rapidity with which this mode is gaining ground.

Strings of bias silk are also worn, and bias cut tulle, with a "frémissant" flounce at the edge. This flounce is so tiny as to be scarcely visible. Bonnets for the theatre are worn with strings of blue and rose tulle, and compounds of the same, with white flowers as garniture.

Strings and lappets require one or two days' wear before one is accustomed to them, but once the habit is established, the strings will find favour in our eyes. Indeed, to all but the very young and lovely, bonnet strings are a necessity, and short ribbon strings are even preferred by some Parisienne élégantes.

The present mode for ball dresses is one which has not been ventured on before, so far as we have studied the history and chronicles of La Mode. Rich and costly fabrics, velvets, brocades, and brocatelles, are united with gauzes, with clouds of tulle, and with diaphonous tarlatans. The effect is excellent. The cuirasse corsage moulds the form, the long train adds dignity, while the gauzy, airy fabrics give the grace and fairy lightness which should be the peculiar attraction of ball dresses.

The *on dit* is that we shall see a great revival of ribbons. When ribbons are admitted to be fashionable the mode is sure to become a furore. The Greek coiffure is worn by young girls; it lends great grace to the head, but is suitable for young girls only. A band of ribbon crosses the front of the hair and appears to tie back the curls which form the coiffure. Loops and very long ends flow down the back, somewhat in the style worn some years ago. Ribbons, too, divide the bouillons of the tarlatan dresses so much in vogue for young ladies, and are likely to be required for muslin dresses later in the season.

No. 30.—THE ESTHER MANTLE.

Paper Pattern, made-up, 3s. 6d.; Flat Pattern, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Very stylish jackets and gilets are made of chamois leather, embroidered with narrow silk braid. They are warm and yet very light. Both jackets and gilets are always sleeveless. The mode is to wear them over velvet or silk dresses.

Torchon lace of deep coffee colour is added to the edges of velvet dresses, and it is said that écru longcloth petticoats edged with écru lace will be the novelty of the season. The mode of obtaining the colour desired is simple; the jupon is merely rinsed in coffee water instead of blue water as usual. A teacup of strong black coffee will make a copper full of coffee water of the correct shade. Ladies can change their white laces to any desired shade by this means; but it is better to stain them rather lighter than darker, as pale cream is the fashionable tint.

Round waists are worn by young girls, with sashes tied round, and with very short ends. Ball dresses are much trimmed with flowers, and silver roses take the lead as single flowers in a coiffure. Wreaths are worn round and rather at the back of the head. Round wreaths of silver leaves are also much worn in bonnets at the theatre.

Dresses are preparing for the carnival fancy balls, but few novelties for useful wear are shown, and it is yet too early for spring fashions.

MYRA.

£20 WEDDING OUTFIT.
List of Articles post free.
Can be supplied at an hour's notice.
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£25 INDIAN OUTFIT.
List post free.
"Valuable 'hints' sent post free."—*Court Circular.*
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BABY LINEN.
SHIRTS, 1s. 9d. PETTICOATS, 3s. 11d.
NIGHT GOWNS, 3s. 11d. MONTHLY, 6s. 6d.
NIGHT FLANNELS, 3s. 11d. DAY, 5s. 11d.
PILCHES, 2s. NURSING APRONS, 5s. 6d.
BIBS, 9d. BOOTS, 1s.
CLOAKS, 21s. HOODS, 10s. 6d.
Samples sent on receipt of P. O. Order.

£40 WEDDING OUTFIT.
List post free.
All New Patterns, and latest Style.
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£20 BABY LINEN SET.
BABY LINEN SETS, £3 3s., and £5 5s.
Patterns for Making up at Home.
Materials of all supplied by the yard.
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"There is now to be had at Mrs. Addley Bourne's the well-known Swanbill Corset, especially designed for wearing under the cuirass bodice, and well suited for stout figures. It has a busk longer than that of the ordinary corset; the shape is indicated by the name. It is most effective in reducing the figure and keeping the form flat, so as to enable ladies to wear the fashionable vêtements of the day."—*Myra's Journal*, June.
Send size of waist with P.O. Order for 14s. 6d.

£50 WEDDING OUTFIT.
List post free.
"Really good outfit."—*Court Journal.*
Mrs. ADDLEY BOURNE, 37, Piccadilly.

FLANNEL DRESSING GOWNS.
New Designs.
Illustrations and Patterns post free.
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IF YOU HAVE NEVER TRIED
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CHERRY TOOTH PASTE,
DO SO AT ONCE,
And you will never use any other
PREPARATION FOR THE TEETH.
If your Chemist or Perfumer does not keep it, you will greatly oblige by forwarding his name and address, with 18 Stamps, to

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BONNETS.—G. W. JONES'S NEW SHOW ROOMS are NOW OPEN and replenished with various Paris Novelties in Bonnets, Hats, Coiffures, Wreaths, &c. &c., such as cannot fail to give universal satisfaction. Bonnets from 18s. 6d.

CHOICE FLOWERS AND FEATHERS for Bonnets and Evening wear, consisting of Novelties, mounted in the most tasty manner, all at the most Moderate Prices.

THE NEW MEXICAN BEETLE JEWELLERY, in Pins (butterfly pattern), 3s. 9d. and 5s. 9d. each: Pendants, 6s. 9d. and 8s. 6d.; Ear-rings, 4s. 6d., 7s. 6d., and 10s. 6d. the pair; Necklets, Aigrettes, &c. &c., a great novelty, and most exquisite for Evening wear. A choice assortment just received from Paris.

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WM. BARNARD, 119, Edgware Road, London. Straw Embroidery. The work of the season. See Christmas Number of "The Queen." This new Embroidery, Straw on Net, especially adapted for Ladies' Evening Dress. Commenced pattern will give all needful instruction. Price, with materials, 8s. 6d. each. WM. BARNARD, 119, Edgware-road, London.

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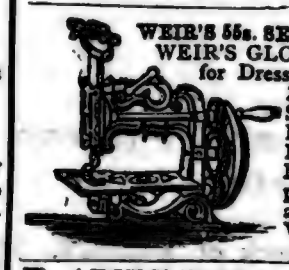

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C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

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WHITE HANDS.—Use MARRIS'S ALMOND TABLET regularly at bed-time, or after washing, and the Hands will become white, soft, and smooth in the coldest weather. Price 6d., 1s., and 2s. 6d.; by post, 7, 14, or 33 stamps.—It is not a soap.

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MRS. HARRIS, 11, Cumberland Street, Devonport, Devonshire, gives the highest prices in cash only for Ladies', Gentlemen's, and Children's Wardrobes, Court Dresses, Silks, Jewellery, Uniforms, Swords, Epaulets, Boots and Shoes, Bedding, and all articles of value. Ladies waited on; or Post-office Order on receipt of parcels, and carriage paid any distance. A trial solicited.

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DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 1.—COVER FOR A MUSIC-STOOL.

Model from Madame Thorel, 153, Rue Saint Denis.

Materials: Purple cloth, an application of cut-out cretonne patterns, and silks.

We have often recommended this pretty and pleasant style of work to our readers. The present model is reduced to about half its real size. The cretonne flowers are cut out and appliqué on the purple cloth ground; the patterns are then worked over with coloured silks to match, and the outlines are worked in *cordonnet* stitch. Our model is intended for the top of a music-stool, but it may also be used for a cushion or the centre of a table-cover.

No. 2.—BRAID LACE EDGING.

Model from the Maison du Sphinx, 55, Avenue de l'Opéra.

Materials: Prepared pattern, medallion braid, and renaissance braid.

The heading and scallops of the edging are made with renaissance braid, and the rest of the pattern with medallion braid. It is worked in the same way as all other braid laces, by tacking the braid on to the prepared pattern and joining it where marked by cross bars worked in button-hole stitch.

No. 3.—BAND OF EMBROIDERED CLOTH.

Model from the Maison du Sphinx, 55, Avenue de l'Opéra.

No. 1.—MUSIC-STOOL COVER IN CHINTZ APPLIQUE.

Materials: Band of cloth with traced pattern, ribbon, and silks.

Our illustration is reduced to half size, but gives a good idea of the beauty of the design. It is embroidered on cloth with coloured silks; the stripe at the edge is made with light brown ribbon, the lozenges are worked with brown silk of a lighter shade and joined by little green crosses. Beyond the ribbon there is a border composed of groups of five stitches in the same silk as the lozenges, each stitch being topped with a dot of alternate pink or blue.

In the middle of the band the flowers are worked *au passé*, each petal has a chain-stitch outline worked in fine yellow silk; the petals are shaded in five tints of China rose, the lower ones are the darkest and become lighter towards the top. The vein in the middle of each petal is worked with a darker shade than the rest. The centre is outlined with chain-stitch in garnet-coloured silk. The upper part is filled in with dark blue, and the lower ones with two shades of green. The bud has a green calyx with a garnet-coloured outline, and pale pink petals with yellow outlines. The colour of the flowers can be varied, and a blue one can be put after the pink one, shaded in the same way and outlined with yellow; a pink centre, edged with brown, and two divisions in two shades of green. The stalks are brown and worked in chain-stitch, and the leaves in shaded greens, *au passé*. The waved ribbon has two chain-stitch outlines, one yellow and the other pink, worked close together. The foliage is in *point d'épine*, one stitch green, the other dead-leaf colour.

Bands of this work used alternately with bands of velvet or rep, look very handsome as covers for furniture; they are also used for edging curtains made

of plain stuff, and are very rich and elegant. They make exceedingly nice presents for birthdays, &c.

No. 4.—BORDER FOR CURTAINS, TABLE COVER, OR FOR STRIPS FOR A CHAIR.

This handsome border is worked with Berlin wool and silk in cross-stitch. The lighter shades only are filled with silk. The border can be used separately as a narrow strip if required.

Nos. 5 & 6.—LACE STITCHES.—FEATHER POINT (first and second stitches).

The thread is stretched across the space to be worked to form a chain. The needle is put under the thread in the preceding row, as in No. 5, or through the braid if the first row is being worked. The thread must pass in front of the stretched thread of the first row and be beyond the needle, as is plainly shown in the illustration. To complete the stitch see No. 6, and observe that the needle is simply put under the second stretched thread, the working thread is then above the needle. In the next row, the stitches must be made between those of the preceding row very regularly.

No. 7.—TURKISH POINT.

One row of Spanish or pearl point from left to right and then from right to left; a thread is stretched across and worked in with the loop on the preceding row and tightened by the button-hole stitch.

No. 8.—OLD VENICE OR SHELL POINT.

A plain Brussels-point stitch is worked, and in the return row a first button-hole stitch is worked on the thread, then two, then three stitches close together; then back to the beginning, where another Brussels-point stitch is made and button-hole stitches worked on it. This stitch is, of course, worked on two stretched threads.

No. 9.—VERTICAL VENICE POINT.

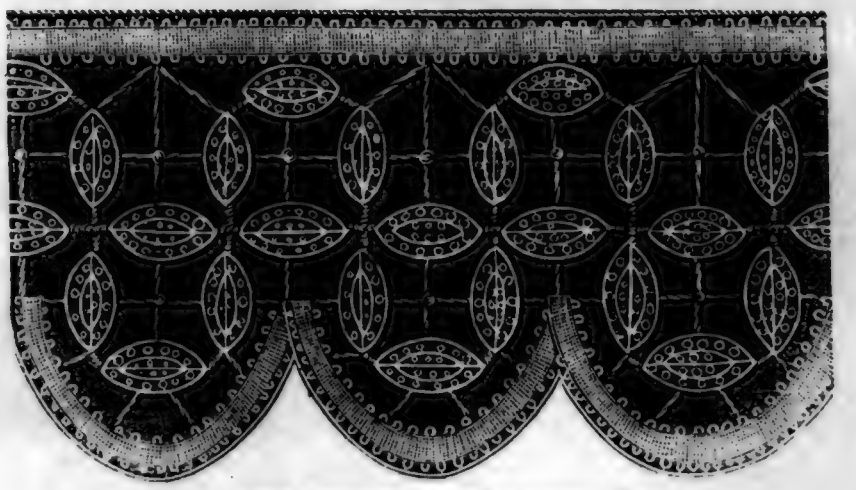
When the Brussels-point stitch is made, two or three button-hole stitches are worked on it in a straight line downwards.

No. 10.—LACE BORDER FOR DRESS TRIMMING.

This handsome border is made of point lace braid of two widths, and of Honiton braid, which is used to form the medallions. We give a variety of stitches which can be used to replace those given on the pattern.

No. 11.—SPANISH POINT.

This stitch is only a variety of the common Brussels-point stitch. A double or treble loop is formed before drawing the stitch, and the needle is put through this loop.



No. 2.—LACE TRIMMING FOR PETTICOAT BODICES.

No. 3.—DESIGN FOR A TABLE-COVER BORDER IN APPLIQUÉ.

No. 12.—LACE TRIMMING FOR UNDER-LINEN.

This lace is made of mignardin braid, united by lace stitches and wheels. The centre stars are worked with a guipure stitch—point de reprise.

No. 13.—MILAN POINT.

To begin, make a row of point from right to left; second row, three long stitches close together, made by a long button-hole stitch. The needle is put into the loop and the working thread twisted round the needle before it is drawn out. In the return row three Brussels-point stitches are worked in each loop.

No. 15.—BRAID AND CROCHET SQUARE.

Materials: Ecru Russian braid with loops and white crochet cotton.

The braid is interlaced as in the illustration, and the squares filled in with crochet as follows: 5 chain, join in a circle and work into it 12 double stitches; then * purl, slipstitch into next double; 5 chain, join to corner of braid square; 2 chain, slipstitch into 4th of 5 chain; 2 chain, join to the other side of corner; 2 chain slipstitch into the same as before; 3 chain, join to centre, missing one; repeat from *

The outer edge is composed of scallops of 5 chain joined to the alternate loops of the braid.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

1. Little girl's toilette of French merino.—The skirt pleated; the jacket finished by a scarf, draped on its edge, and caught up by a tab, and finished by a bow at the back. Sleeve with deep cuff. Felt hat with blue feather and plume.

2. Elderly lady's toilette.—Grey silk dress; velvet mantle with grey satin or plush front; grey bandeau and fringe to match; collar and sleeves to correspond. Close-fitting bonnet of velvet with wreath of flowers, lace strings, and curtain, green plume and bows.

A pattern of this mantle is given on the diagram sheet.

3. Young lady's toilette of cardinal red cashmere, velveteen, and brocade silk; the velvet is used as a scarf, and forms the tablier, finishing by a knot and ends, with fringe. Felt hat, with plume and brocade ribbon of the same colour.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

PINAFORE FOR A LITTLE GIRL.

Our pattern consists of six pieces: 1, front; 2, back; 3, sleeve; 4, half of the front; 5, half of the back; 6, pocket.

This pretty pinafore is given by request, and was illustrated on page 270, January Number.

This model requires one yard of muslin.

DESCRIPTION OF THE DIAGRAM-SHEET.

THE GEM TUNIC.

Illustrated in MYRA'S JOURNAL, No. 1.

Side No. 1. First Model. Quantity of material required, 4½ yards, 27 inches wide.

This elegant tunic is made of brocade or brocatelle. It is united in front by means of tabs, corded with silk, and is trimmed with feather-trimming and a graduated flounce.

No. 1. Front.
2. Side-piece.
3. Back.
4. Pocket.
5. Sleeve.
6. Parement.

Second Model. New sleeve, composed of silk and tulle, with guipure insertion crossing the tulle bouillons.

No. 7.—Pattern of sleeve with guipure tabs.

Side No. 2. Third model. Confection for an elderly lady, made of black velvet and trimmed with faille revers and buttons. It is semi-fitting, long in front, and closed all the way down. The back is made to fit, and has short basques. The sleeve is half loose, and trimmed with a deep revers.

No. 9, front of the confection; No. 10, front side-piece; No. 11, back side-piece; No. 12, back; No. 13, parement.

Fourth model. Louis XV. jacket made of cashmere, trimmed with bands of diagonal serge. The front is closed by three buttons at the top and open below. The back has no side-piece, and fits in the middle by means of a waist-band; coat sleeve; collar and parement of diagonal.

No. 14, front of the jacket; No. 15, back; No. 16, collar; No. 17, sleeve.

Fifth model. Trimmed yoke for a lady's chemise, composed of lace in insertion, divided by narrow tucks of jaconet muslin. Short sleeve, trimmed in the same way.

No. 18, front of the yoke; No. 19, back; No. 20, sleeve.

Sixth model. Bonnet for an elderly lady. The front is trimmed with a wreath of flowers, a bunch of feathers on the crown, and a bow of mingled lace and ribbon at the back of the bonnet. Lace strings.

No. 21, half of bonnet.

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MYRA'S JOURNAL OF DRESS AND FASHION can be ordered of all Booksellers in Town or Country, but should there be the slightest difficulty in obtaining it, the Publishers will forward copies, post free, at the rate of 4*d.* each.

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1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

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EXCHANGE.

The following pieces of music for "The Hailstone Chorus" and "Gloria in Excelsis," or a good pronouncing dictionary. List: "Lucia di Lammermoor," F. Beyer, 1*s.* 6*d.*; "Echoes from the Highlands," Rockstro, 1*s.* 6*d.*; "My Wife's Prayer," 1*s.* 6*d.*, song by Mrs. Clifford; "Norma," song by Bellini; "The May Fly," song; "We have been Friends together," Mrs. Norton, song; "White Daisy," song by Molloy; "Exiles' Home," duet by W. Ball; "Oriana," by Tennyson, 1*s.*; "Come o'er the Moonlit Sea," Spanish song. Address Miss SODEN, Bicester, Oxon.

Wanted, Lindsay's "Bury thy sorrow," or "Alice," for Wilhelm Ganz's "Qui Vive." Miss S. MARSH, Moulton, Northampton.

Wanted to exchange, "Argosy" monthly, for "Christian World Magazine." Miss EDWARDS, Bryn-y-Glorian, Conway.

What offers for five pieces of music by Sydney Smith? Address Miss Hunter, Caistor, Lincolnshire.

Wanted, "Cassell's Family Magazine" for last year. Mrs. Johnson, 44, High Street, Uxbridge, Middlesex.

I have a lovely pair of thoroughbred white bantams, double combed cock, hen a very good layer. Would take guinea pigs in exchange, or 5*s.* in money. Also a light grey felt hat, never worn, trimmed with natté ribbon of a darker shade and pretty red bird at the side. 15*s.* 6*d.*; or open to offers. A lovely white lace beaded tablier for ball dress, quite new. A guinea, or exchange for something of equal value. Mrs. VERNON TAYLOR, Panton Rectory, Wragby, Lincolnshire.

"Argosy," unbound, 1874-75, good condition, cost 13*s.*; Cassell's or other magazine wanted, also in good condition. Address Miss WILLIAMS, 26, Foregate Street, Worcester.

"Young Ladies' Journal" for 1874 (unbound); should like "Leisure Hour" for 1874. Miss JONES LLOYD, Lancych, Boncath, R. S. O., Pembrokeshire, S. Wales.

Have a number of songs, 6*d.* each, or to exchange; have list. A pretty black French jet coronet, a high tortoise-shell comb, cost 30*s.*; open to offers. Miss H. LAMB, The Hall, Pyton-on-Tyne.

White book-muslin dress, over pink batiste tablier, corded sash. What offers?—M. S., 13, Royal Circus, Edinburgh, N.B.

Handsome couvrette in coloured fingering, will wash well; price 5*s.* 6*d.* Offers requested.—Miss M. TOMBS, Burton Rectory, Haverfordwest.

Two squirrels' tails for hat. Chatelaine scent-bottle wanted. Silence a negative.—A. CHALKLEY, North Bar, Banbury, Oxon.

Thirty-six silvered buttons, exchange for boy's plane; music. Want offers; have other things. State wants.—GERALDINE, Great Chesterfield, Essex.

Wanted to exchange small billiard table (perfect), for hand machine (Wier's) in good working order.—Miss COOKE, 12, Ashchurch Park Villas, Goldhawk Road, Shepherd's Bush.

Wanted to exchange, a new rose-coloured corded ribbon sash, 6 inches wide, bought at a fashionable London shop, for stockings, merino or cotton, best quality, ribbed, size 6; or plain linen collars and cuffs, or pocket-handkerchiefs.—Miss HEMBROUGH, 12, George Street, Louth, Lincolnshire.

Wanted Coote's "Messenger of Love" Waltz "Rosalie Redowa" (Bousquet). Pieces in exchange.—Miss MADDISON, 58, Marquess Road, Canonbury, N.

Pair of clumped buttoned boots (4), too narrow for owner; worn half a-dozen times. Cost £1 5*s.* 6*d.* What offers?—Miss WILKINS, Rose Cottage, Denmark Hill, London, S.E.

What offers for "Andersen's Fairy Tales." New, cost 3*s.* 6*d.* Would like a pair of dormice in cage.—Master H. JAMESON, Caistor, Lincolnshire.

Limoges lace worked any pattern, coarse or fine. Useful exchange only requested. Limoges lace, very finest; new, broad, wide cravat ends. Value 7*s.* Any useful exchange. Water-colour painting, small, "Child and Sunbeam;" framed. Value £1. Exchange. No books or music.—Miss REES, Gatton, Reigate.

Wanted black velvet and silver Normandy bracelets, in exchange for same with gold.—Miss JONES, Tyn Llwyn, Corwen, Merionethshire.

Exchange on 18th of month, "Good Words for the Young," for "Little Folks."—Miss CALLOW, Tynwald House, Sutton Bridge, Wisbech.

Cashmere dress with deep crape, suitable for widow, almost new, cheap; about 10 yards of rich ruby velvet in 8 lengths, nearly new, cheap; Astrachan muff and collerette, in good condition, 8*s.* 6*d.*—Miss BENJAMIN, 261, Brompton Road, S.W.

Handsome Irish crochet (copied from laces of the seventeenth century) for sale.—Address Mrs. HUGO, Galtrim House, Bray, Wicklow.

Two years of "Child's Companion," bound, and perfectly new: also two "Good Things," months January, February.—Address Miss MARGARET TINLEY, 4, Windsor Crescent, Jersey.

Two years of the "Children's Friend," and one year of "Child's Companion," unbound and new, 1874-5.—Address Miss FLORENCE TINLEY, 4, Windsor Crescent, Val Plaisent, St. Helier's, Jersey.

MYRA'S JOURNAL and Patterns from its commencement. What offers in exchange.—Mrs. JEFFERY, 1, Alfred Street, High Street, Oxford.

Pretty point lace fichu, new, fashionable shape, with ruffles to match. What offers.—Miss MCFREE, Nurney, Baghalstown.

Light-brown homespun dress with polonaise, black velvet collar, cuffs, and pocket. What offers?—Address Miss WOODS, Tillington House, Petworth.

Two new waterproofs, black and grey, 41 and 48 inches. Exchange for lady's ulster, 56 inches; or offers.—L. DYER, 38, Loftus Road, Shepherd's Bush, W.

Perambulator, English concertina, and ironing stove. What exchange?—Mrs. HUDD, Oakhill Road, Sheffield.

I have a lady's evening cloak, scarlet, trimmed with black lace, circular shape; quite new. Will exchange for black summer cape, or any useful article of dress.—Miss LAURENCE, 11, Alexander terrace, Catford, Kent.

Exchange Wyman's "Silvery Waves," quite new, having two copies. What offers, 1*s.* 6*d.*?—Miss A. BLANCHARD, High Street, Poole, Dorsetshire.

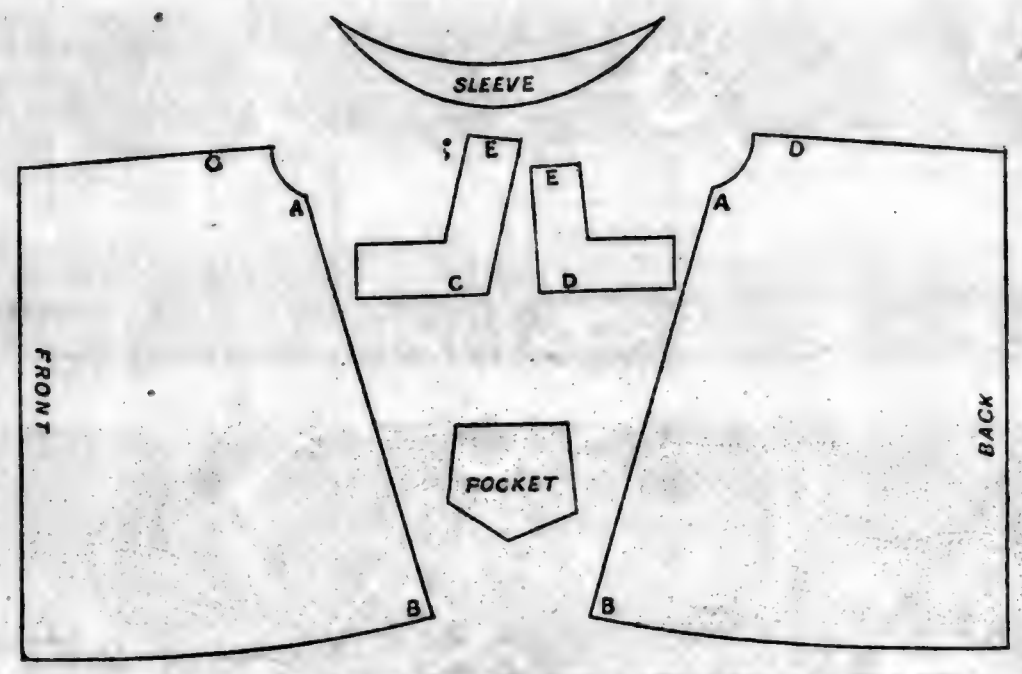
Thirty numbers of "The Life of Christ," &c., to dispose of; cost 1*s.* each. The work is complete, beautifully illustrated, and clean. Exchange for an Encyclopædia or "The Faiths of the World." Or what offers?—Address DELTA, 68, Suffolk Road, Sheffield.

Miss DEVEREUX, School of Art, Birkenhead, Cheshire, has 14 silver buttons, worth 30*s.* (filigree work). What offers? No jewellery.

What half-worn books offered for MYRA'S JOURNAL complete for 1875-76.—Address Mrs. FREEMAN, Snodland, Kent.

Lovely white lace beaded tablier for ball-dress; never worn. Offers. Value 21*s.*—Mrs. TAYLOR, Panton.

Gold bracelet, with carbuncle pendant; another silver and cornelian. Want fashionable dark winter dress for stout figure, 5ft. 3in., counterpane, sheets, towels, umbrella.—Mrs. RICHARDS, 2, Sussex Villas, Hamfrith Road, Stratford, Essex.



NO. 14.—DIAGRAM OF CUT-OUT PAPER PATTERN OF PINAFORE FOR LITTLE GIRL.

TERMS OF ADVERTISEMENTS.

	£	s.	d.
Outside page of Wrapper	25	0	0
Inside.....	21	0	0
Ordinary	15	15	0
Small Advertisements, in col., 30 words for ...	0	3	6
Paragraph Advertisements, 30 words for...	0	5	0
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ADVERTISEMENTS AND SALES.

I have a blue sash, never worn, cost 15*s.* or 18*s.* a month ago, made of watered silk ribbon, 9 inches wide, light blue. What offers? I want black Maltese lace (real) to this value, the wider the better.—BLUE JAY, MYRA'S Office.

Point lace collerette, Marie shape, new, cost 15*s.*—scarlet lama opera cloak—shawls for evening wear—ditto for wrappers—black imitation Spanish lace shawl—7½ yards violet and white serge, cost 2*s.* 6*d.* the yard—white kid boots, scarcely soiled (sixes)—pretty Dolly Varden hat, good straw, covered with tartelane and bunch of daisies—thickly-plated gold band bracelet, real gold ornaments on clasp—Mizpah double gold locket—quilted silk work-basket for drawing-room table—walnut-wood inkstand, richly gilt for drawing-room—many other things. Send for list. What exchange offered?—VALLETTA, MYRA'S Office.

A navy-blue riding-habit made by a London tailor, scarcely worn, cost 5 guineas, for £2. 12 yards of striped pink and white Japanese silk, cost £1 16*s.*, for £1. Address Minnie, 172, MYRA'S Office.

A lady wishes to exchange a new Astracan jacket (real)—too large for its present owner—for a winter jacket. Tight fitting, trimmed with fur, would be preferred.—No. 212, MYRA'S Office.

A very handsome pair of filigree silver earrings, and pendant to match, to be sold for 25*s.*; also lovely white ivory painted fan, to be sold for 30*s.*; or both exchanged for a piece of black silk. Also white cashmere opera cape, price £1; and black cashmere cape, trimmed with ruchings of black lace, very pretty shape, price £1 5*s.* All things worth far more, and in perfect condition.—Apply to EMMA, No. 213, MYRA'S Office.

A valuable pearl ring, seven fine pearls, well set in gold, price £6; also a fine yellow topaz ring, set in beautifully worked gold, price £8.—No. 214. MYRA'S Office.

Wanted, sufficient white or pretty material for covering bassinette and basket; also feather bed for child's small cot, and blankets; also nursing corsets, worn, 22 or 23 inches; jet and white or white wool squares, or something for shoulders; ladies' shoes or slippers, size 4. Offer three Horrock's fine long-cloth chemises, trimmed groby and insertion, all handwork, and beautifully made, and other things.—No. 215, MYRA'S Office.

Grebe collar, 8*s.*6*d.*; scarlet feather, 13 inches long, 4*s.* 6*d.*; violet satin skirt, quilted to waist in front, 19*s.* 6*d.*; handsome Berlin wool pattern, 1*s.*; silvered dog collar, 5*s.*, cost 7*s.* 9*d.* wholesale; paper patterns of mantles and jackets, 6*d.*; several books, Rose series, 7½*d.* each. Wanted, flowering greenhouse plants, or bulbs. No. 216, MYRA'S Office.

Henrietta has for sale a very handsome crochet antimacassar, price 8*s.* Also for sale a very pretty cerise-colour llama opera cloak, lined with white silk; very little worn. The owner has no need for it. 217, MYRA'S Office.

Sophy has two handsome French gilt bracelets; cost 10*s.* 6*d.* and 12*s.* 6*d.* each, been worn only once; wishes to exchange for two long real ostrich feathers same value. WHITE, MYRA'S Office, 217.

Two plum-coloured last winter's dresses, in good condition. What offers? A black serge skirt and tunic, and material for body, newest shape, quite new and good, very warm, trimmed with crape; cost five guineas; would take three guineas, or offers. — 219, MYRA'S Office.

I have two handsome 11-inch deep sets of black genet fur which I wish to dispose of at £5 per set. On approval if wished.—No. 220, MYRA'S Office.

A grey material dress with tablier and jacket-body, very little worn, £1 15*s.*, cost £3 13*s.* 6*d.* Also various songs at 6*d.* each; list sent on application.—No. 222, MYRA'S Office.

SLIEBH LIEGH has 9½ yards of white point lace, 3 inches wide, quite new, and her own work; would sell it for £4 10*s.* It is not thick work, but a very pretty pattern.—No. 223, MYRA'S Office.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. James's Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. James merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address on receipt of 13 stamps.—Mrs. C. JAMES, 4, Offord Road, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.

Great bargains in gold jewellery. Handsome coloured gold earrings, £1 7*s.*; silver, harp-shaped, 2*s.* 6*d.*; pearls and turquoise marquise ring, 17*s.* 6*d.*; broad band amethists and pearls, 12*s.* 6*d.*; coral or turquoise, 9*s.* each. Approval.—No. 224, MYRA'S Office.

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Waterproof Cloak	3	0
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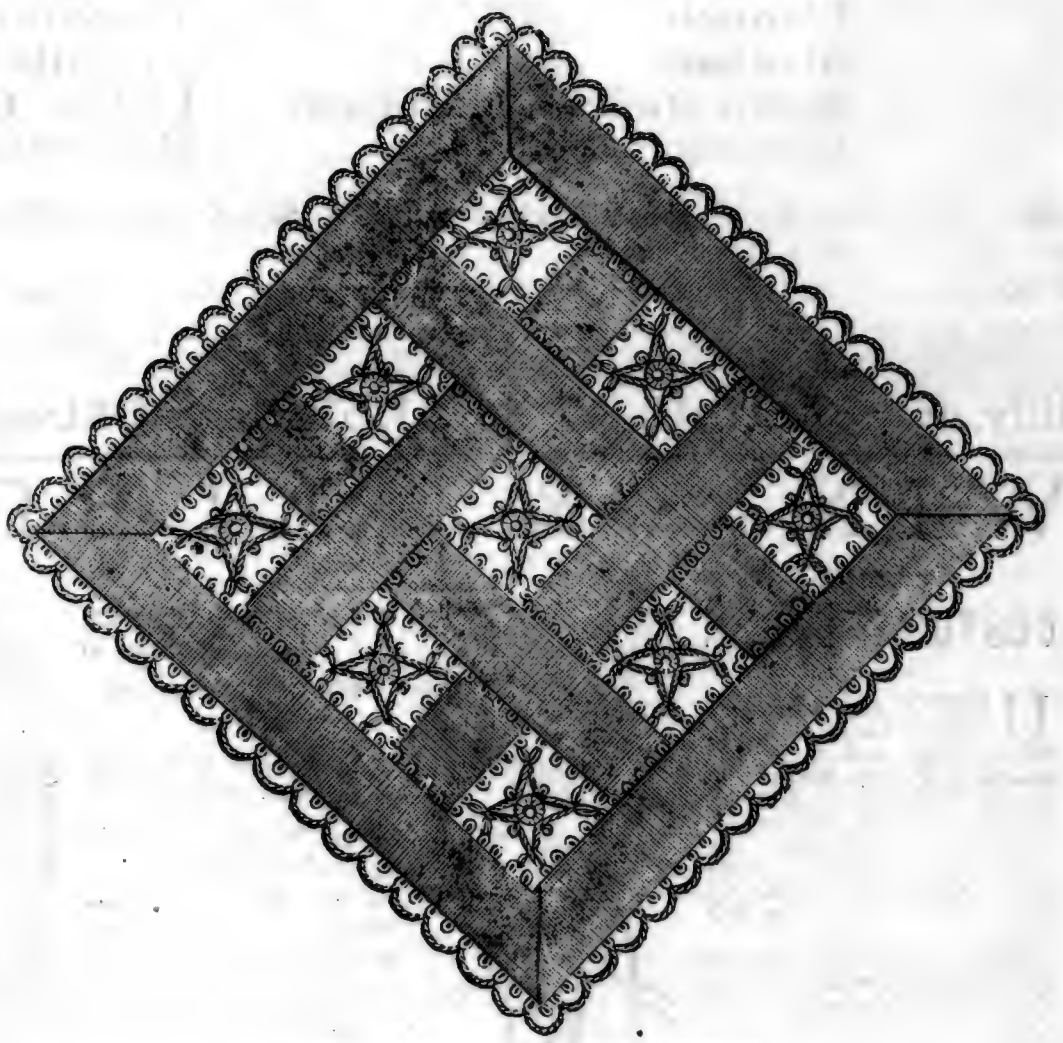
Pelerine	1	0
Garden Hoods...	1	0
Jacket	1	6
Tunic	2	0
Tunics for Evening wear	2	6
Plain High Bodice	1	0
Ditto, trimmed, and with sleeve	2	6
Tablier, with Jacket Bodice	4	0



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Gentlemen's ditto	2	6
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Ditto Trousers...	2	6
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Madame MARIE GOUBAUD, of 92, Rue Richelieu, Paris, begs to announce that she has taken Rooms at 39, Bedford Street, Covent Garden, and will supply at reasonable prices all the admirable Fashions presented to the Public in MYRA'S JOURNAL OF DRESS AND FASHION. For Wholesale Houses and large Drapers throughout the Kingdom, as well as for Fashionable Ladies, Madame GOUBAUD will have ready, from the 15th to the 20th of each month, a few unedited and unseen Models of the coming Modes. Only one Model of each Mode will be sent from Paris. Further information and prices on application. Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden, W.C.

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TO TRANSFER PATTERNS FROM THE DIAGRAM SHEET.

Our readers can easily transfer any pattern from the Diagram of MYRA'S JOURNAL by means of a small tracing wheel. Place a blank sheet of tissue-paper under the Supplement, and then run the wheel along the lines of the pattern you wish to transfer. The teeth of the wheel prick through into the blank paper, and form a perfect tracing, which may then be cut out with scissors. When a pattern is too large for the sheet, a portion has to be traced folded. For these parts folded over, turn the Supplement under to the line indicated, then fold the tissue-paper over the pattern to be traced, run the wheel along the lines marked, which are clearly visible through your tissue-paper; when unfolded, it shows the full-sized pattern, without join. These useful wheels may be obtained, price 1*s.* 6*d.*, at MYRA'S Dress and Pattern Depôt, 39, Bedford Street, Covent Garden, for twenty-four stamps, by post.

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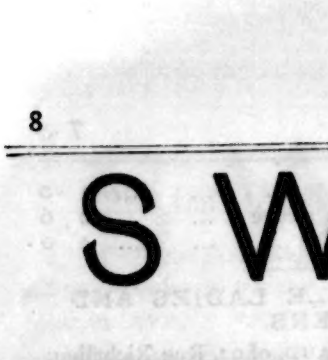

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2.—BOUILLONNÉ SLEEVE.

3.—CONFECTION for ELDERLY LA

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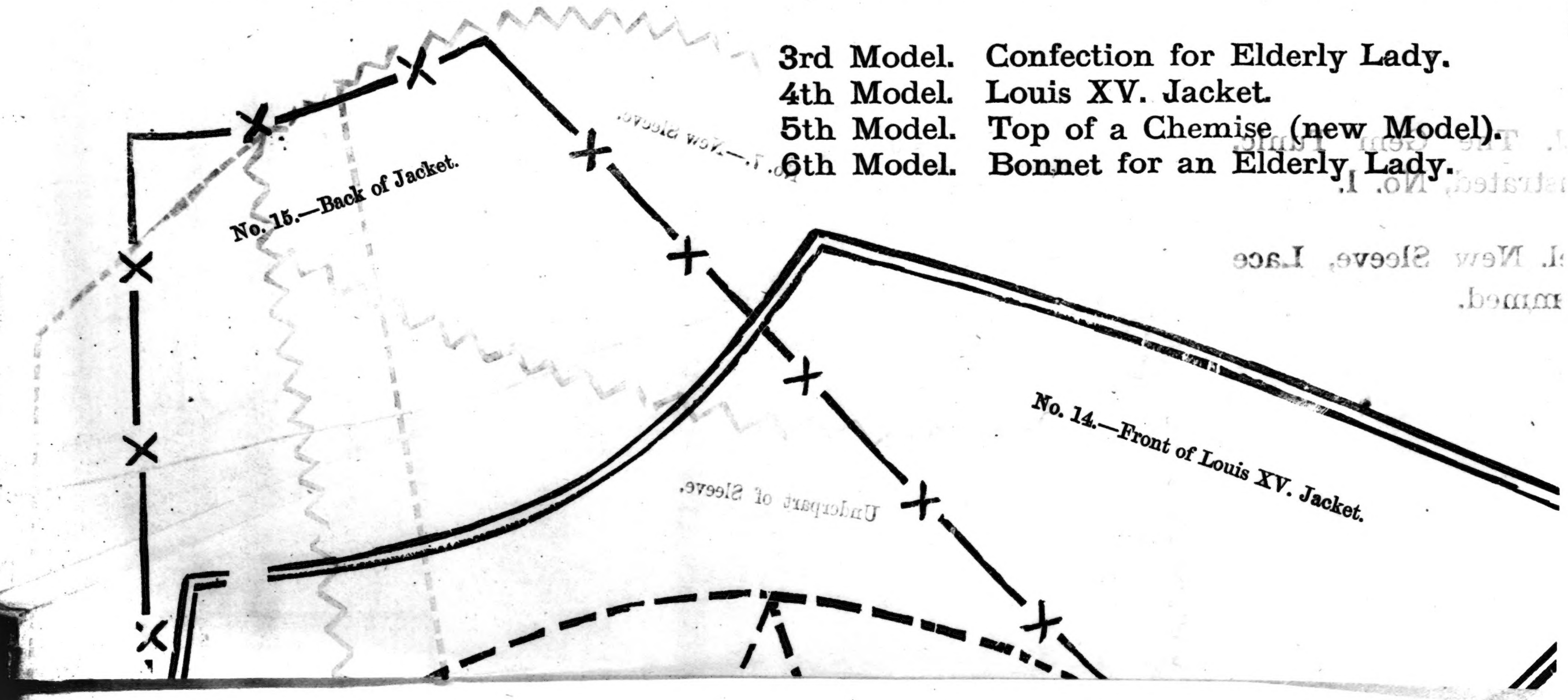
4th Model. Louis XV. Jacket.
5th Model. Top of a Chemise (new Model).
6th Model. Bonnet for an Elderly Lady.



No. 15.—Back of Jacket.

No. 14.—Front of Louis XV. Jacket.